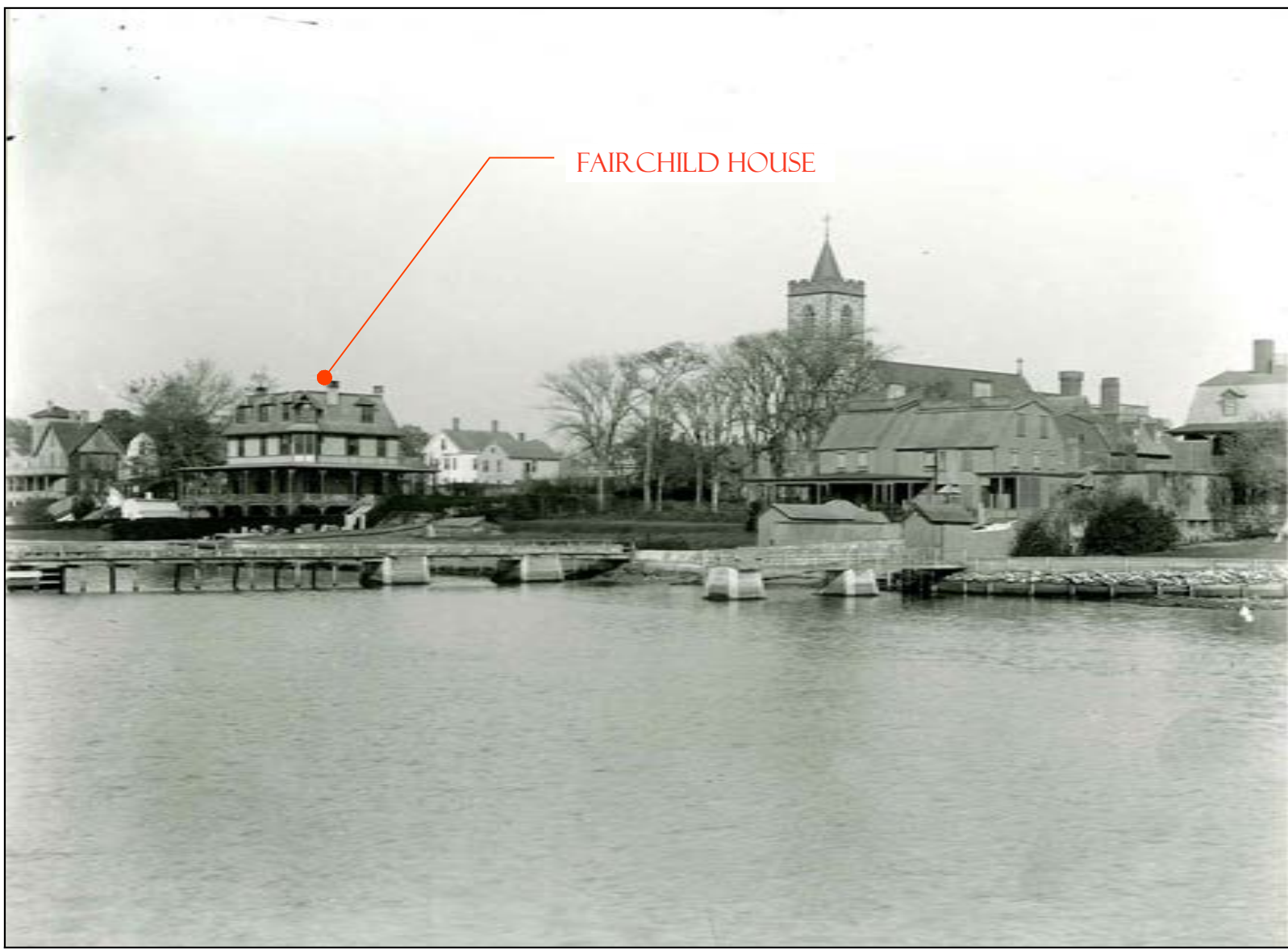


FAIRCHILD HOUSE - 1890



FAIRCHILD HOUSE - 1918

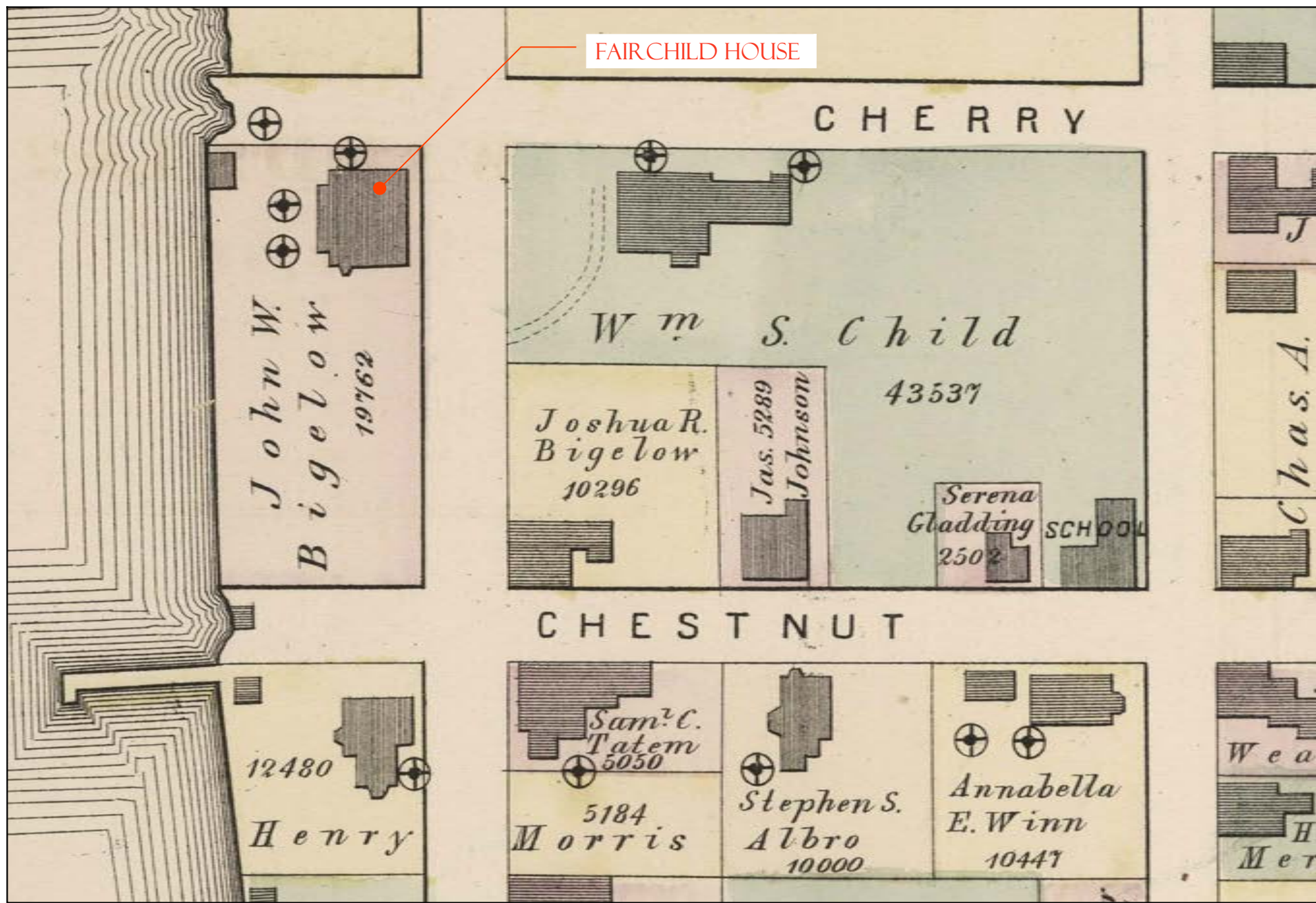


FAIRCHILD HOUSE - 1930'S

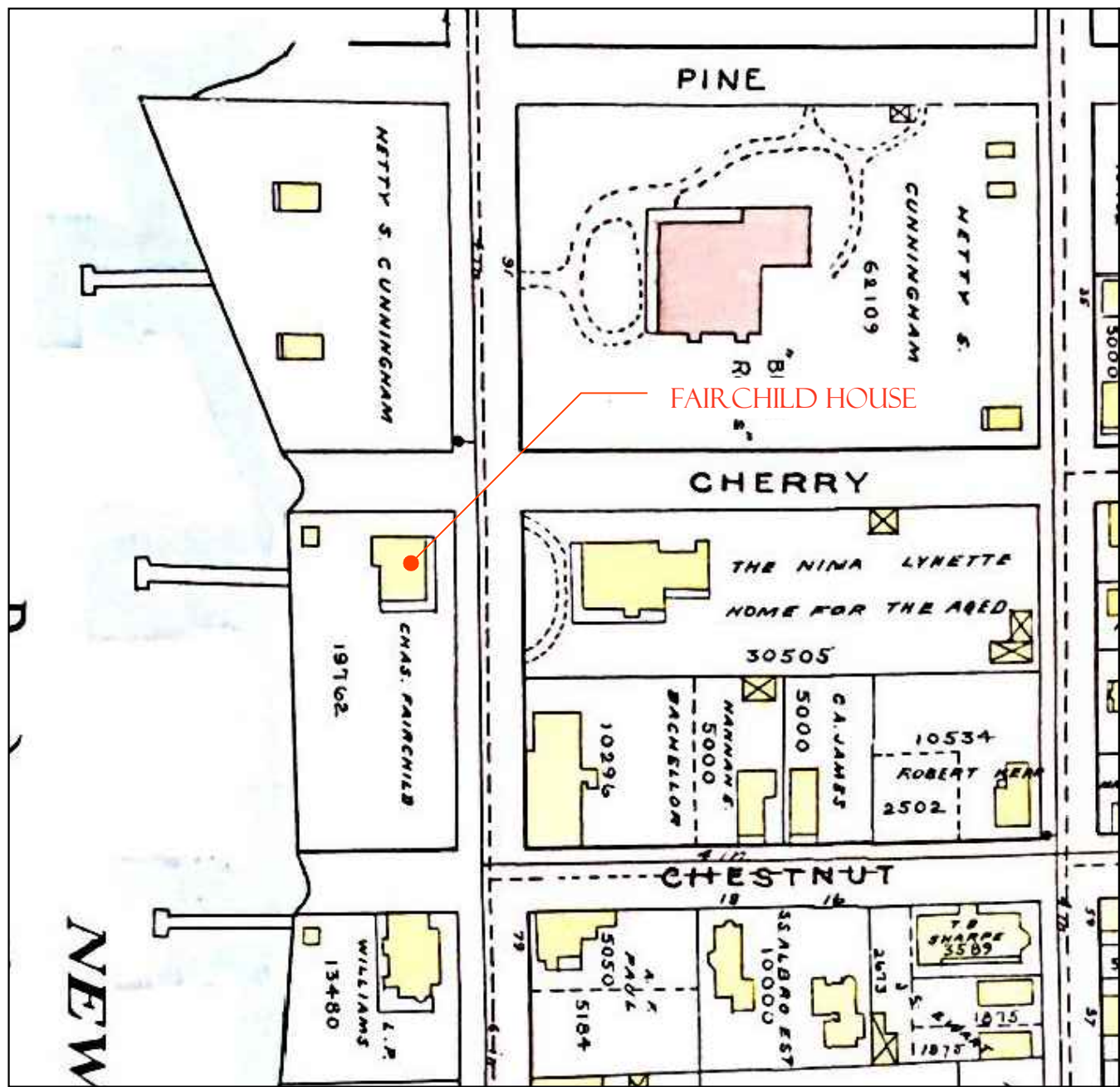


REYNOLDS, CHARLES C. AND ANNE PERRY REYNOLDS (ENTIRETY)									
DATE	SQUARE FEET	VALUE PER FOOT	VALUE OF LAND	VALUE OF BUILDINGS	TOTAL VALUE	DATE OF TRANSFER	TO WHOM TRANSFERRED	DEED BOOK	PAGE NO.
1879	19762	35	6 916	6 000	12 916	1915	Julia P. A. Belknap	102	20
1916	19762	40	7 904	6 500	14 404	Sept. 3	Dorothy Tuckerman Draper,	127	139
1919	9677	35	101 288			1931	Agnes C. Storer,	144	297
1931	10085	40	4 034		4 034	June 1	John Howard Benson	144	411
1939	10085	30	3 025		3 025	Oct. 5	Carole G. Wheeler	148	
1950	10085		2 520		2 520	Nov. 6	Powel H. Kazanjian,	151	77
1965	10085		5 000		5 000	1964	John D. Feltham	184	136-7
1966	10085		5 000	2 000	7 000	8-16-65	Charles C. Reynolds and Anne Perry Reynolds	214	376

- 88 & 94 WASHINGTON STREET PARCELS WERE ORIGINALLY ONE PARCEL AND WERE SPLIT IN 1931.
- THE FAIRCHILD HOUSE WAS LOCATED ON THE NORTH PARCEL NOW KNOWN AS 94 WASHINGTON STREET.
- PROPERTY CARD SHOWS FAIRCHILD HOUSE NO LONGER REMAINED.



1876 NEWPORT HISTORIC MAP



1907 NEWPORT HISTORIC MAP

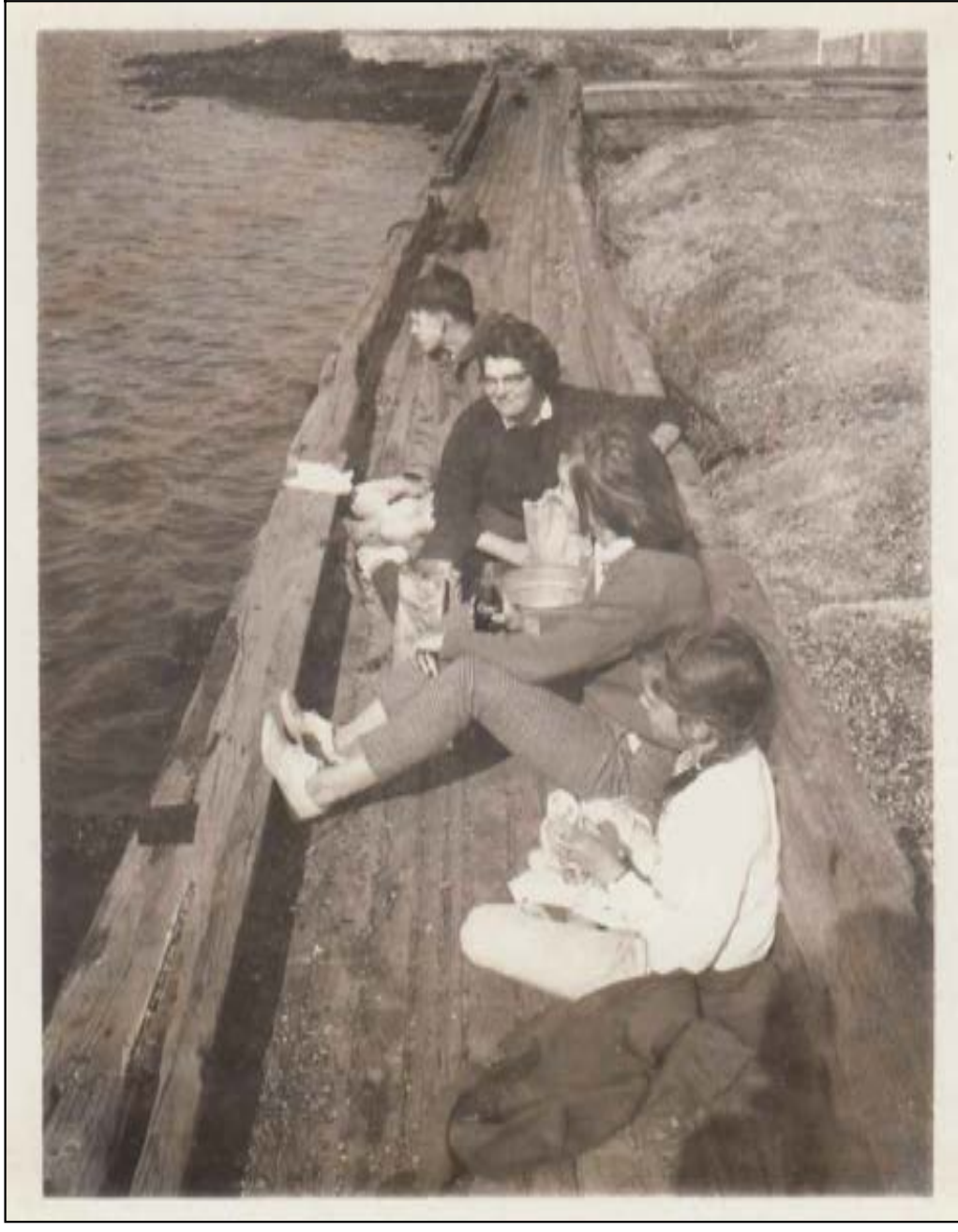


1921 NEWPORT HISTORIC MAP



CURRENT SATELLITE PHOTO

FAIRCHILD HOUSE - 88 & 94 WASHINGTON STREET



THE LOT ON WHICH 88 WASHINGTON
STREET NOW STANDS --PART III

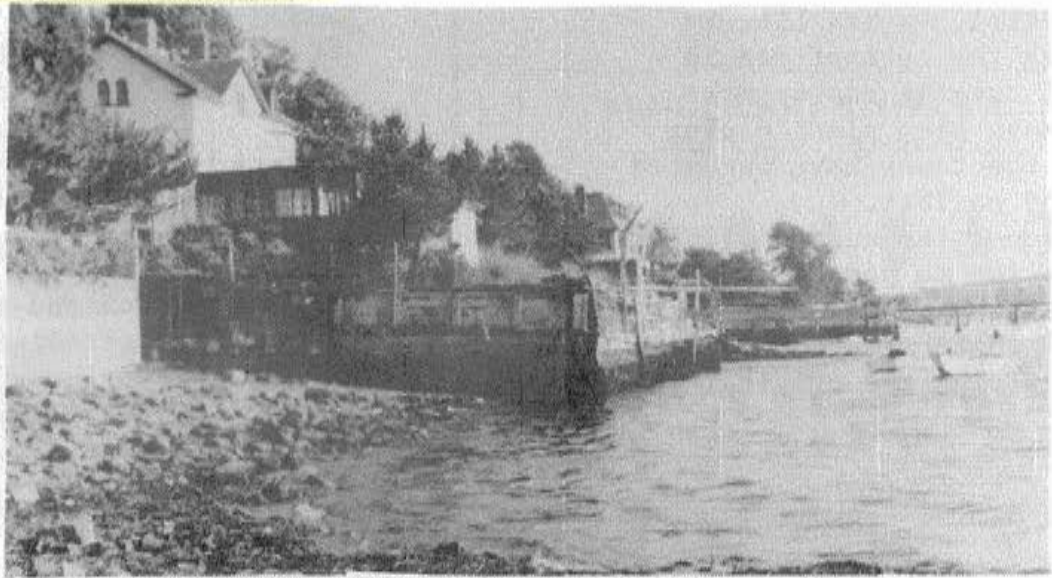
In my article on this subject in the October Green Light I made a mistake. When my husband and I put the lot up for sale, Powell Kazanjian bought it. He had always hoped to live on the Washington Street shore, and our lot was just what he wanted. He planned to construct a long pier and have a fast boat with which he could go rapidly to Providence, Boston, or New York. At once he began to work on the sea wall, but into the picture came four Kazanjian children and Mrs. Kazanjian, whose responsibility for her family was paramount. She was not prepared to take risks for the safety of her children when high tides, wild winds and huge waves attacked the shore. I think I have to agree with her. It did not take long for Mr. and Mrs. Kazanjian to make up their minds, and once more the property was sold.

Then came Dave Feltham, a World War II veteran who served with the Sea-Bees. He and his mother lived in a cottage on the Hunter House grounds. Dave, who was of modest height but with strong and powerful shoulders, walked up and down Washington Street, no doubt realizing that 88 was the last vacant lot on the water side. When it came up for sale, he bought it.

The sea wall, just a mere foundation, was a difficult problem, but Dave, who had an original mind, had a new idea. He would find an old barge, tow it to the property, fasten it on somehow, and have a great

sea wall at modest cost and involving less work than building one. He found a barge which had been tied up in the lower harbor, deteriorating for a couple of years; Manchester Shipyard had owned it, trying at one time to strengthen its sides for use as a coal barge. Dave bought it for a small fee, then planned its removal to Washington Street. A tug hauled it up to the waterfront near his house, forcing it as close to the shore as possible. Then, with block and tackle and his heavy Oldsmobile, Dave winched the barge closer and closer. A full-moon tide finally did the trick, but the transmission of the Oldsmobile was burned out! Dave did most of the work by himself; he had hoped to buy a second barge, but after the above struggle, he gave up that idea.

Slowly he tried to fit the barge in, to make it strongly attached to the land at both ends of the property. He filled it with rocks and huge chunks of broken concrete. It was an almost impossible task. He had added about 35 feet to the width of the land, but it was an unsightly mess. Washington Street is a handsome street, and soon the neighbors began to complain at the junky pile of rocks, used lumber, concrete and other debris. In the end, it was too much for Dave. He was one of those free spirits, of which I am sure there were many in the Sea-Bees. He just thought you could accomplish



10

Washington & Chestnut Sts.		REYNOLDS, CHARLES C. AND ANNE PERRY REYNOLDS (ENTIRETY)						No. 1 713	
Plot 12		Wheeler, Carole G. Kazanjian, Powell H. Benson, John Howard Belknap, Julia P. Storer, Agnes C. Fairchild, Charles.						Page 544 500	
Lot 46		Name							
DATE	SQUARE FEET	VALUE PER FOOT	VALUE OF LAND	VALUE OF BUILDINGS	TOTAL VALUE	DATE OF TRANSFER	TO WHOM TRANSFERRED	DEED BOOK	PAGE NO.
1879	19762	35	6 916	6 000	12 916	1915			
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1919	9677 to lot 258					June 1			
1931	10085	40	4 034		4 034	1931	Dorothy Tuckerman Draper,	127	139
1939	10085	30	3 025		3 025	1939	Agnes C. Storer,	144	297
1950	10085		2 520		2 520	Oct. 5	John Howard Benson	144	411
1965	10085		5 000		5 000	Nov. 6	Carole G. Wheeler	148	
						1941	Powell H. Kazanjian,	151	77
						Aug. 15	John D. Feltham	184	136-7
						1964	Charles C. Reynolds and Anne Perry Reynolds	214	376
1966	10085		5 000	2 000	7 000	8-16-65			
SEE SECOND CARD									



- ADMIRAL AND MRS. BELNAP SOLD THE LOT ON THE SOUTH SIDE OF THE PARCEL TO AGNES STORER AND THEN THE PARCEL CHANGED HANDS A FEW TIMES BEFORE IT WAS PURCHASED BY DAVID FELTHAM WHO BEGAN TO DEVELOP THE LOT.
- MR. FELTHAM ENLARGED THE SOUTH LOT BY BRINGING IN A BARGE AND ANCHORING IT TO THE PROPERTY, THEN FILLING THE LAND IN WITH WHATEVER MATERIALS HE COULD OBTAIN. MANY OF THE "POINTERS" COMPLAINED ABOUT THE MESS HE MADE SO HE SOLD THE PROPERTY TO CHARLES AND ANNE REYNOLDS FROM WORCHESTER MASS.

sixteen and fifty years were required to attend training on the following Monday, so we can be fairly sure what our John Tripp was doing on that particular day.

A few days later an act was passed to order a pair of stocks with a whipping post. Then a prison was ordered to be built (but never accomplished) and Randall Holden was appointed Marshal for one year. In November Nicholas Esson proposed building a water-mill for the use of the colony, and a grant of land



This John Tripp historic stone ender was built in the 1700s in Providence, RI. It was studied extensively in the Historic American Buildings Survey and later moved to Newport where it is featured in the *AIA Guide to Newport*. This house is currently a vacation rental. You can see detail pictures and drawings at www.loc.gov/item/ri0331/

house belonged to John Tripp Jr.'s son, Lott Tripp and his wife Ann Manton, because it was located on Manton Avenue in Providence.

and timber was made to him for this purpose. During the first months of 1638 the settlers lived in caves or hovels or anything that could be quickly thrown together. However, the settlers soon set about building more permanent shelters usually consisting of a one room wood frame structure and loft mostly with thatched roofs, so we can understand why having sawn lumber available was extremely important. As time passed these crude structures were replaced or added onto. Unfortunately for us all the original structures disappeared long ago. Most of the oldest remaining colonial homes were built in the early 1700s, and once again we are lucky because our John Tripp's grandson's stone-ender, now located in Newport, is one of them. My guess is the



The John Tripp house is in the Library of Congress, Historic American Buildings Survey. The Library of Congress web page found at (<https://www.loc.gov/pictures/collection/hh/item/RI0331>) has links to three parts of the survey. 1) six photos, three are included with this post (see captions for more information), 2) 10 drawings of floor plans and studies that must have been done before moving the house to Newport, and 3) two links to a one page report and a supplemental card. Following are several direct quotes from the survey:

"The John Tripp House, (moved from 953 ½ Manton Avenue), Manton, Providence County, RI."

"Significance: One of two surviving stone-enders in Newport, the John Tripp House dates to the eighteenth century and was moved from Providence in the 1960s and reconstructed on its present site. The beehive oven that projects from the exposed masonry end wall is unusual."

"Date of Erection: 1720" Another place says 1725, so c. 1720.

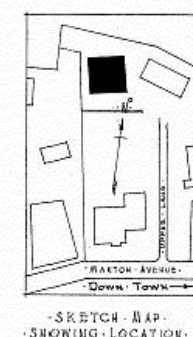
"Materials of Construction: One and one half story gambrel roofed, frame structure with stone end chimney, having rare bee-hive oven showing on exterior chimney face. Has two room plan with corner fireplace in bedroom off the main fire-room."

And from our family genealogy research, we know The John Tripp House is currently located at 88 Washington Street, Newport, RI. It may have originally been owned by Lott3 Tripp (John2, 1) who married Ann Manton and lived in Providence, RI. However Lott died 22 Sep 1720, so either the erection date was earlier or it belonged to one of his sons.

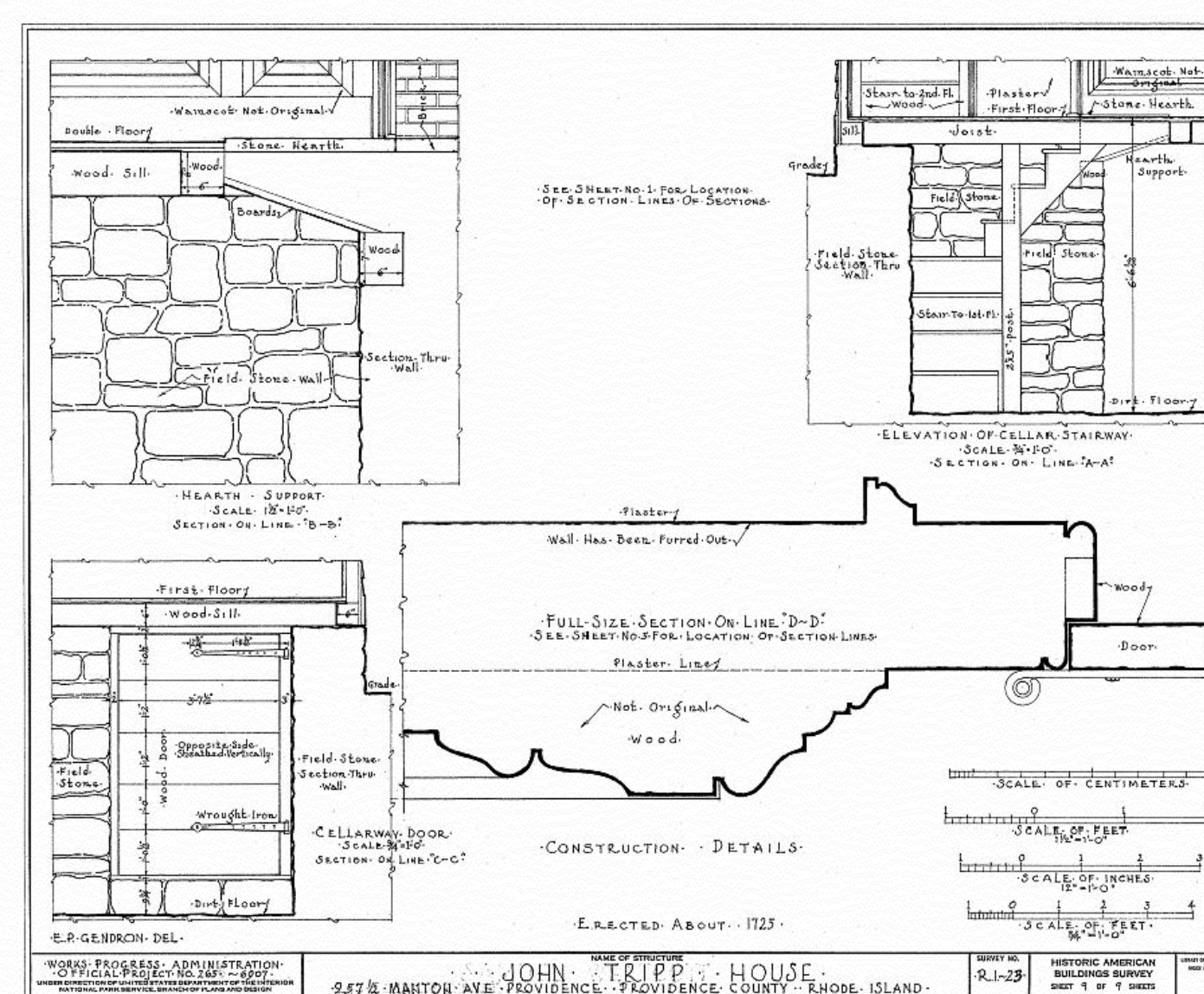
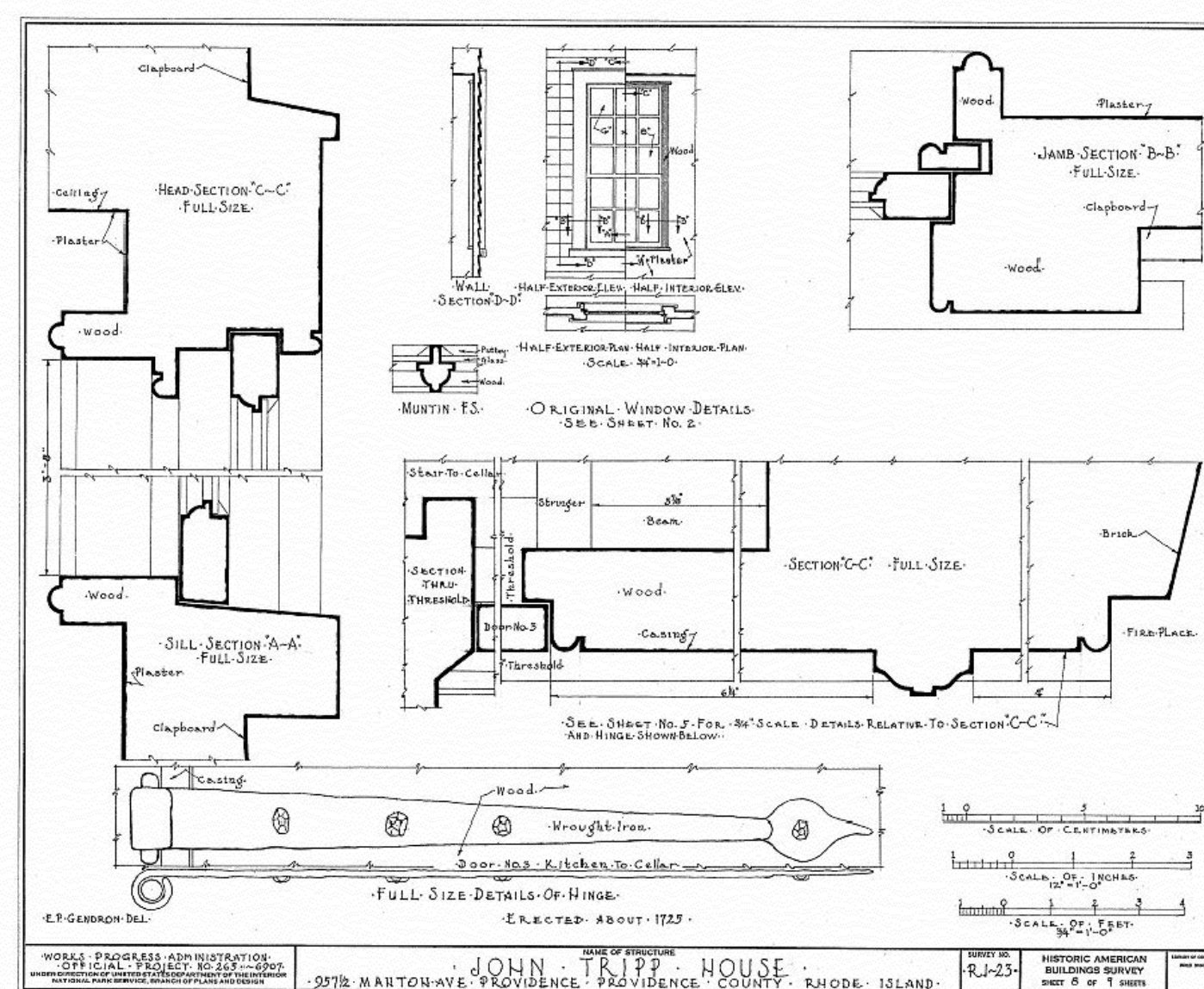
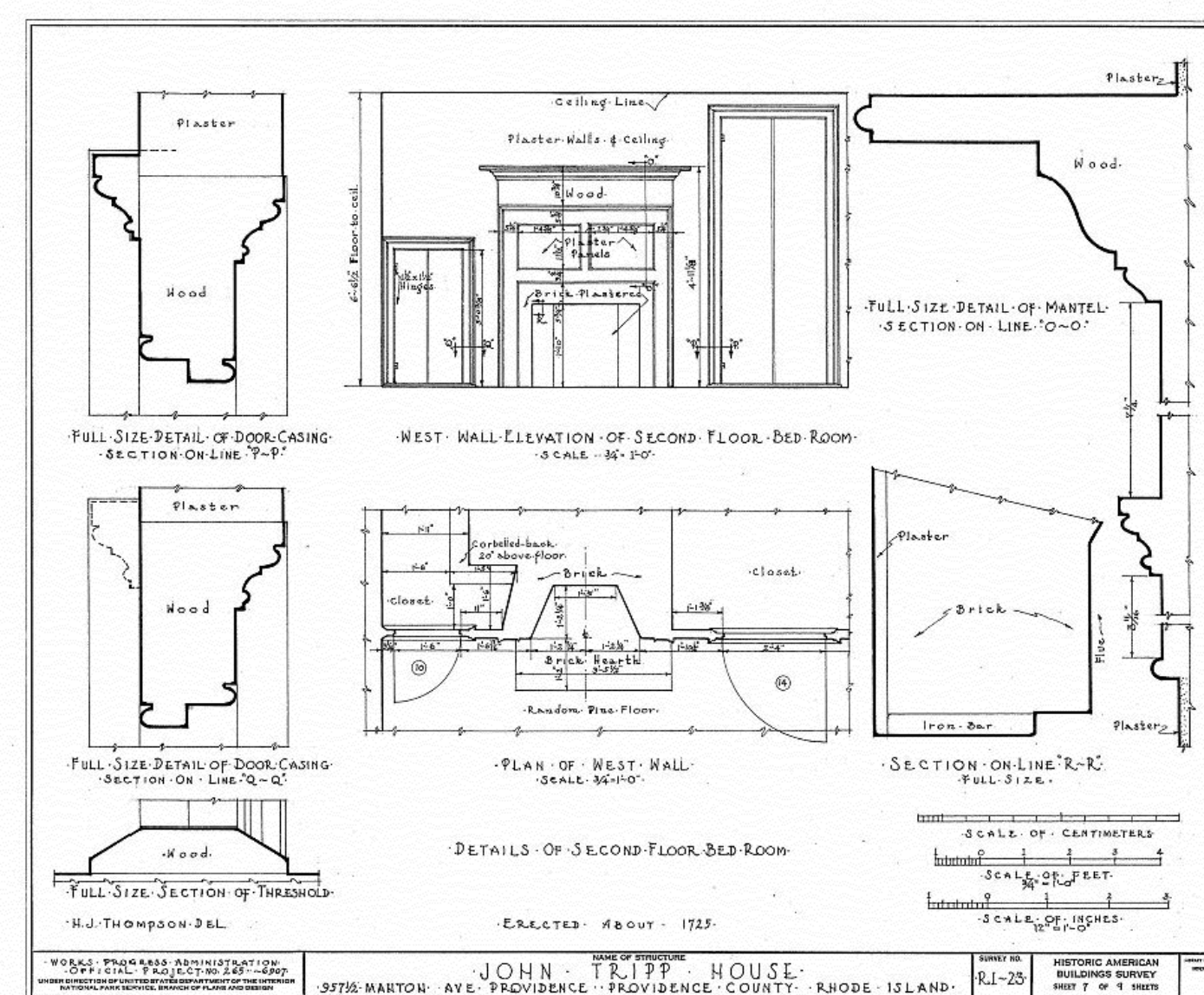
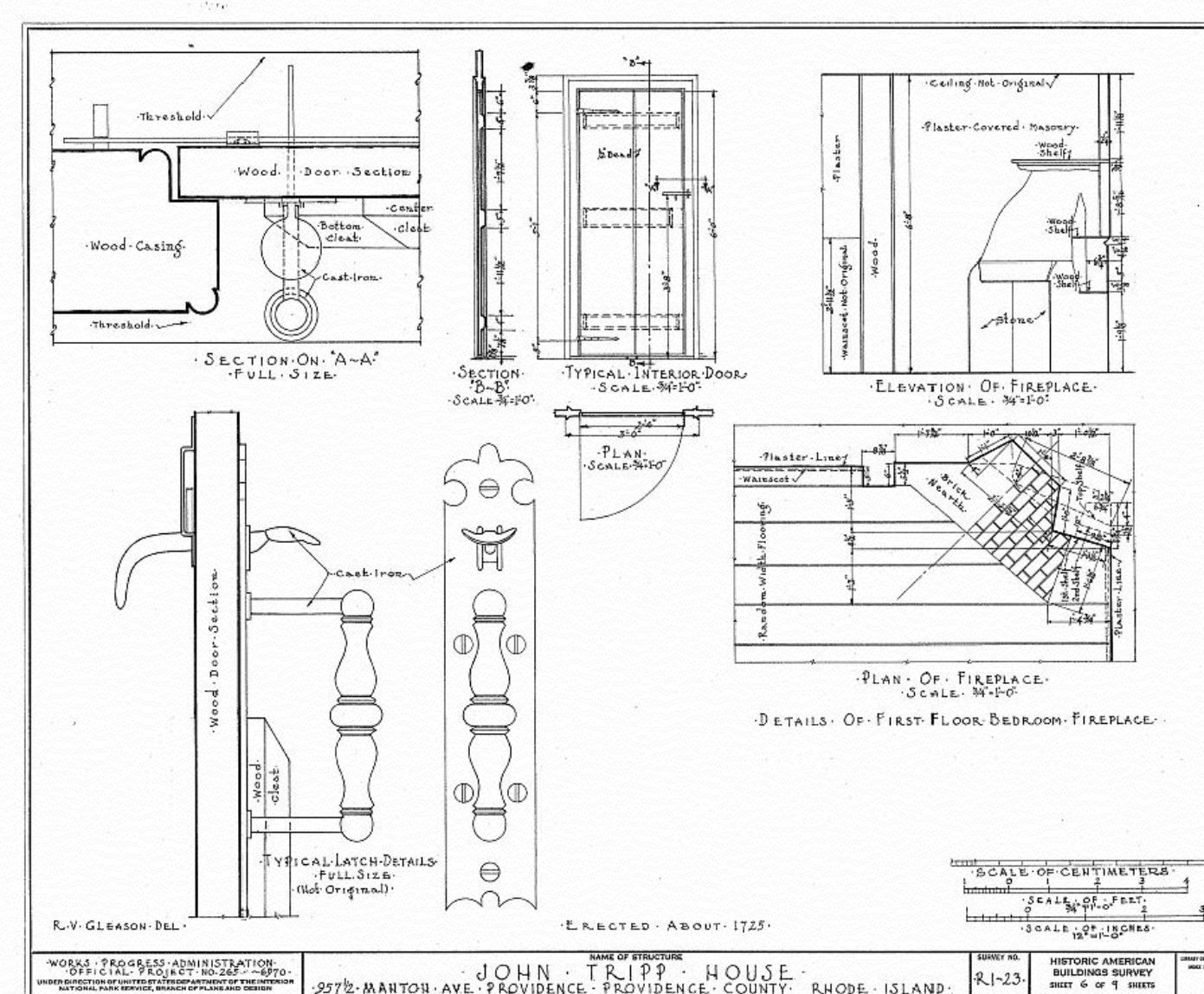
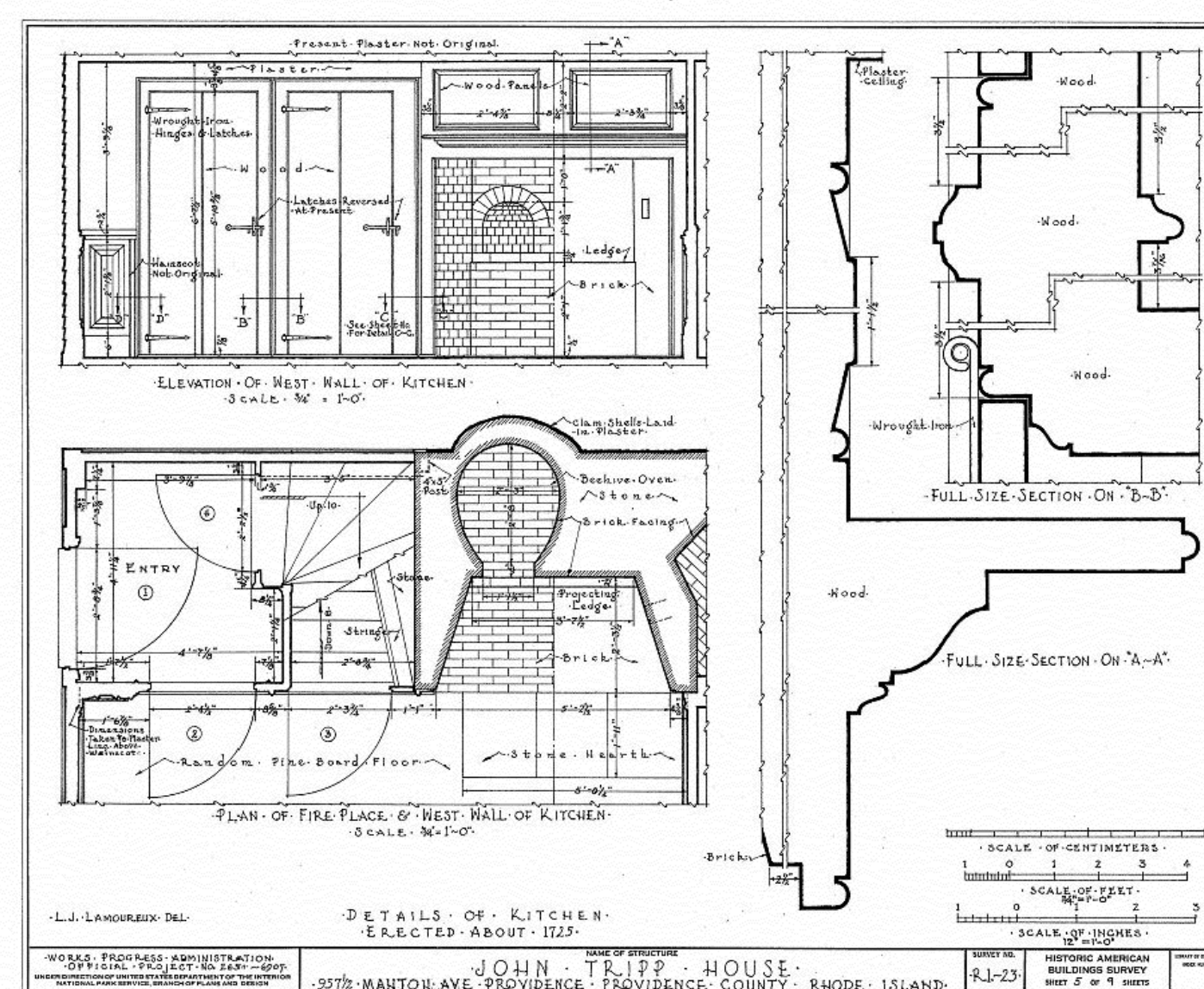
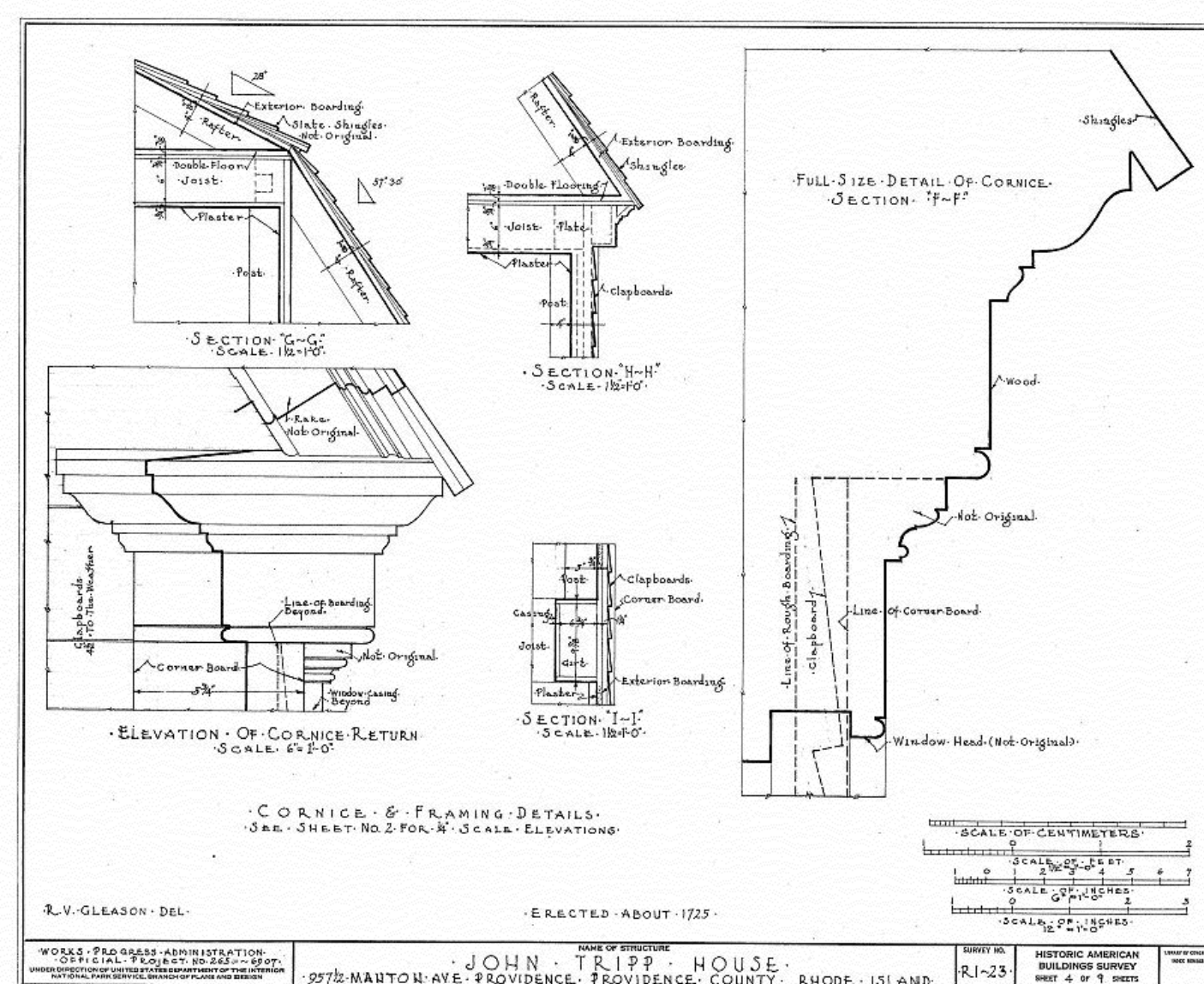
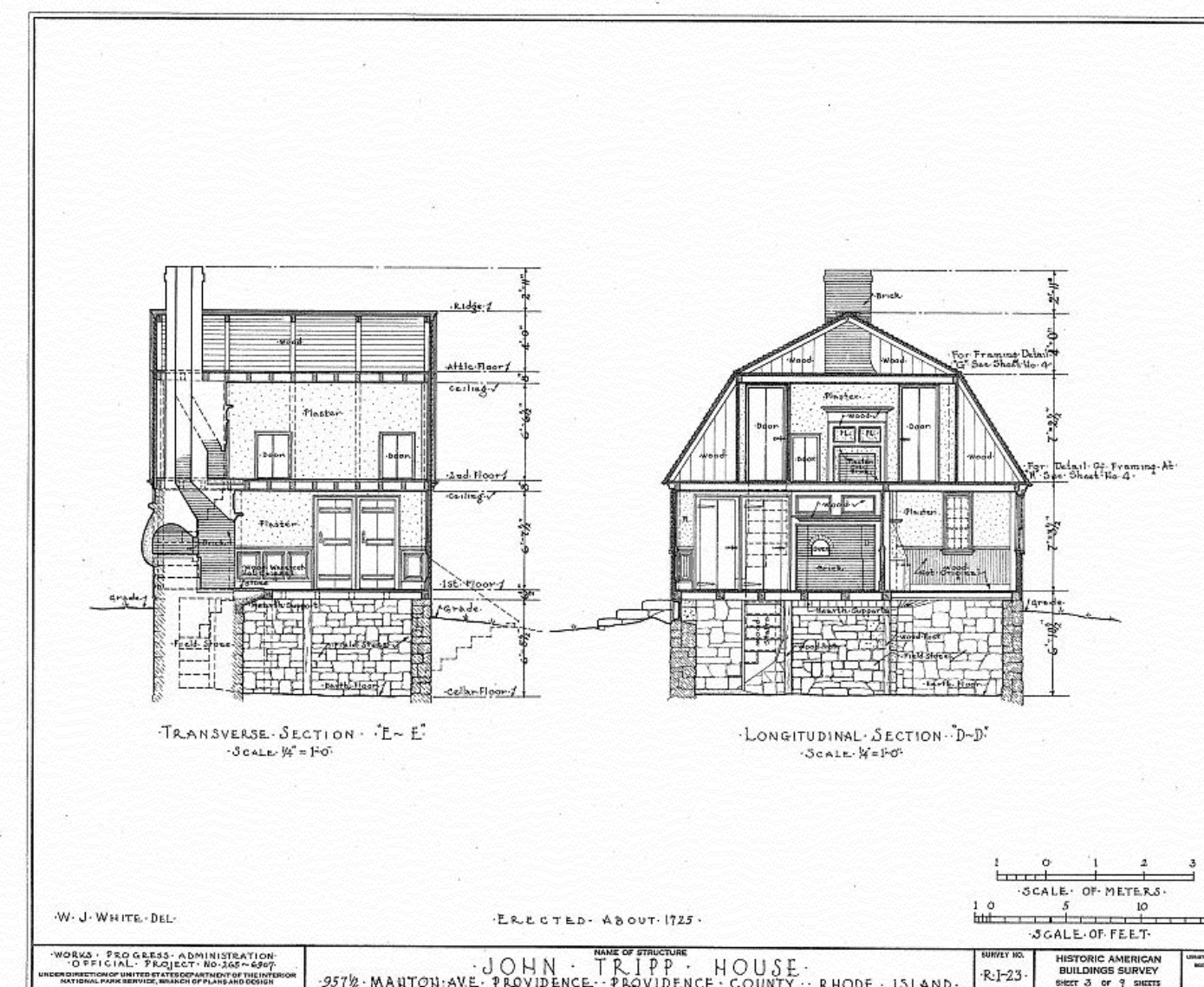
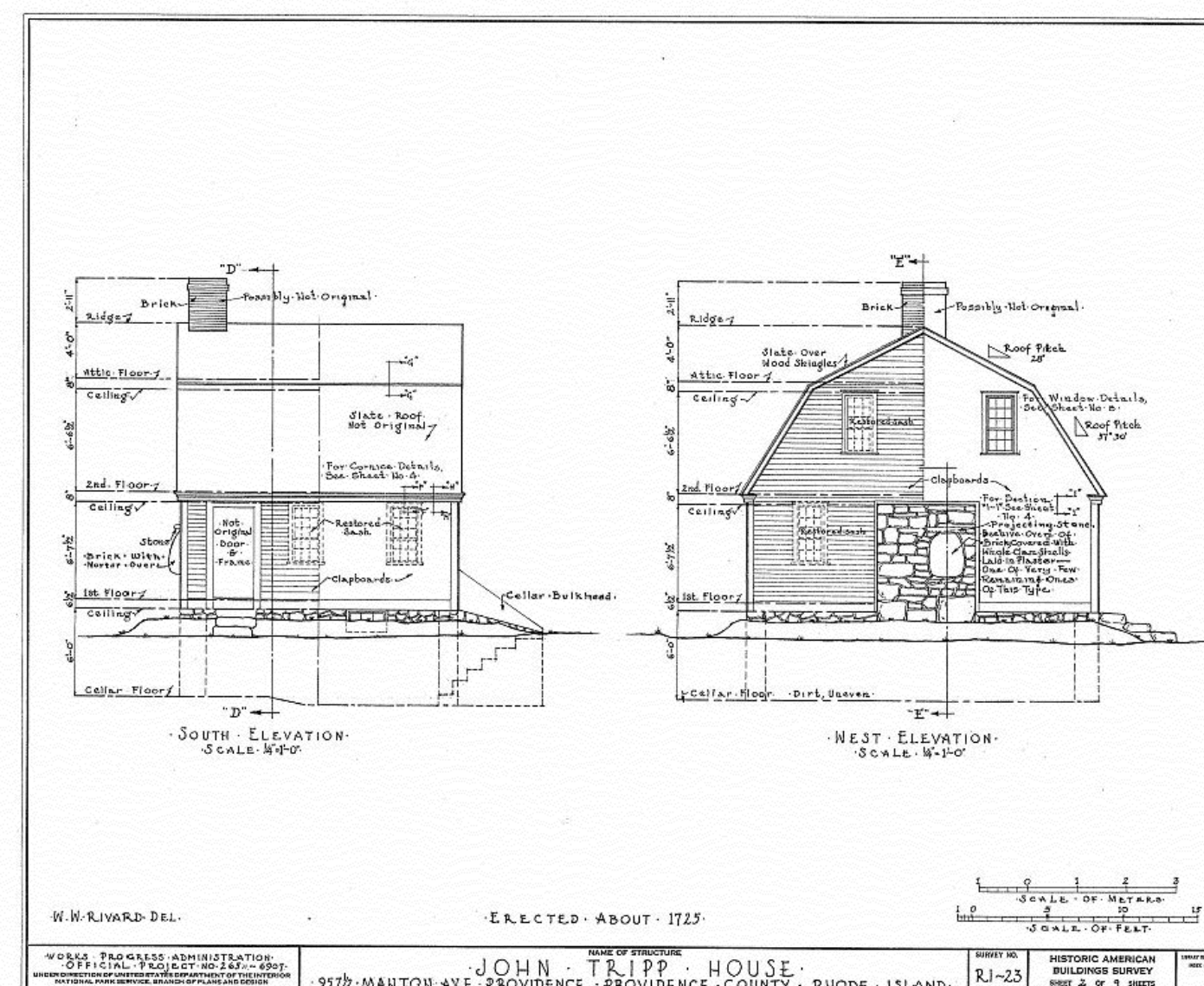
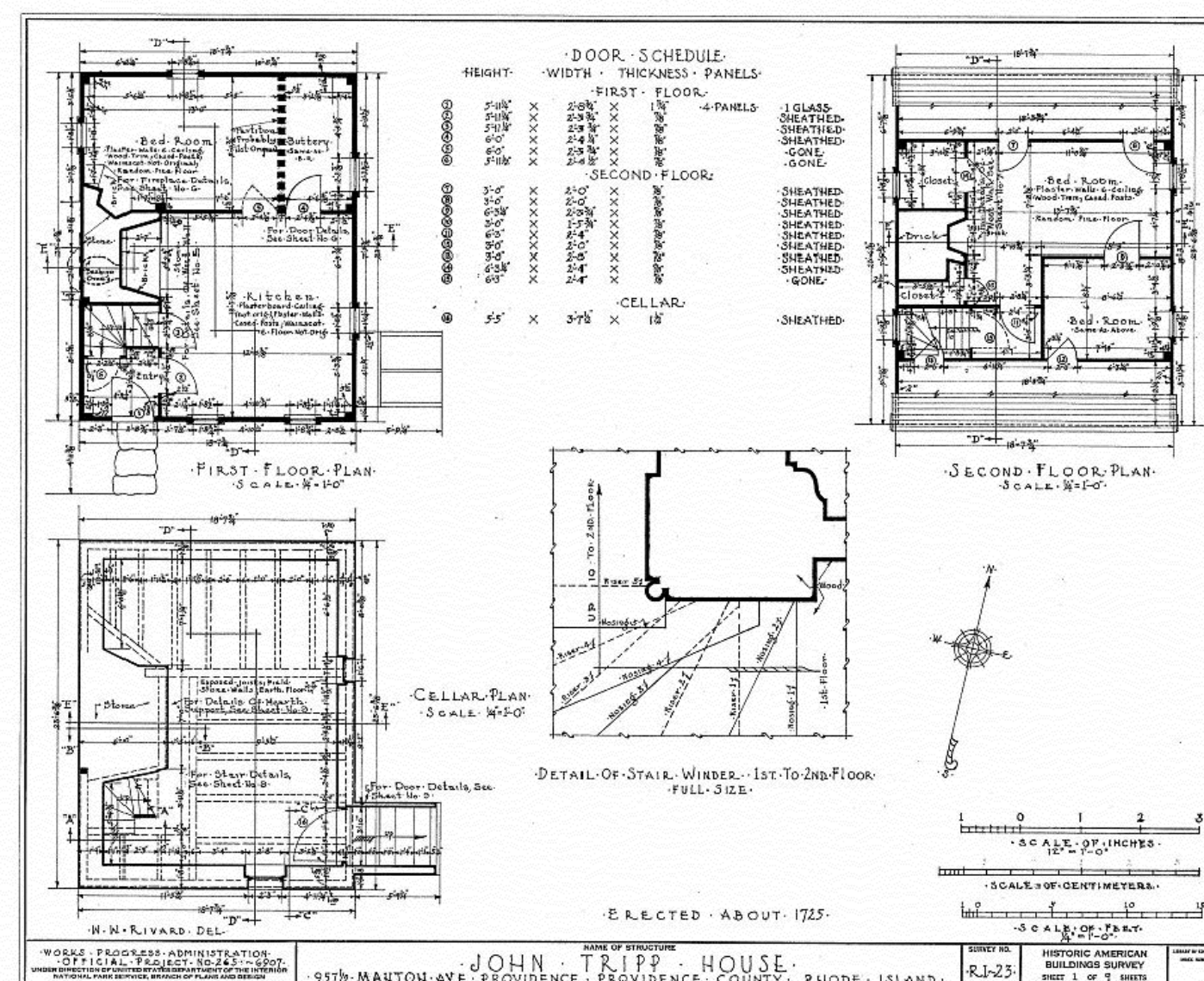
- THE REYNOLDS FAMILY RELOCATED THE JOHN TRIPP HOUSE TO 88 WASHINGTON. THE TRIPP HOUSE WAS ORIGINALLY BUILT IN 1725 AND WAS GOING TO BE DEMOLISHED BEFORE THE REYNOLDS ACQUIRED IT.
- A ONE-STOREY GAMBREL WITH A PARTLY EXPOSED CHIMNEY OF BRICK AND STONE (COMMONLY KNOWN AS A STONE-ENDER), IT ORIGINALLY STOOD ON MANTON AVENUE IN PROVIDENCE, RI.
- JOHN TRIPP (1611-1678) WAS AN INDENTURED SHIP CARPENTER, WHO PURCHASED HIS INDENTURE CONTRACT IN 1641. HE THEN BECAME AN ACTIVE MEMBER OF HIS COMMUNITY HOLDING NUMEROUS PUBLIC OFFICES. HE IS KNOWN AS "THE FOUNDER" BECAUSE IT IS ESTIMATED THAT JOHN TRIPP STARTED A NORTH AMERICAN LINEAGE OF OVER 50,000 DECEDENTS.
- THE MANTON AVE HOUSE IS ASSUMED TO BE OWNED BY JOHN TRIPP'S GRANDSON LOTT TRIPP AND HIS WIFE ANN MANTON OR THEIR CHILDREN.



• 957½ • MANTON • AVE • MANTON •
(• UPPER • LANE •)
• PROVIDENCE • COUNTY • RHODE • ISLAND •



· ERECTED · ABOUT · 1725



1725 Providence House Has Rebirth in Newport

By WILLIAM F. GILLEN

A house built on upper Manton Avenue in Providence in 1725 has been transplanted recently by a Massachusetts family to a site on Newport's historic Washington Street.

The house, built by John Tripp of Providence, has been dismantled, moved and rebuilt on a lot overlooking Newport Harbor.

Harbor by Charles C. Reynolds, a professor of metallurgy at Worcester Polytechnic Institute. Thomas T. Benson of Washington Street assisted Professor Reynolds.

Mr. Benson learned through Antoinette F. Downing, who wrote about the Tripp house in her book "Early Homes in Rhode Island," that the owner of the property on which the house stood wanted to remove the unsightly house from the lot and would sell it for a token sum to anyone willing to move it from the site. So the Reynolds began planning in earnest the move to Newport.

The reconstruction of the 18th-century, gambrel-roofed old house on Washington Street has attracted the attention of residents of the Point section and passersby since the Reynolds began to clear the vacant lot in September.

"A house? This is only one room," exclaimed the operator of a concrete truck who poured the cement for the building's 18-by-24-foot foundation. When completed next spring, the house will have two rooms on the basement level, three on the ground floor and one or two bedrooms on a second level under the roof.

Mr. Reynolds said last week that a visit to some of the Point section's historic homes during a "Point Day" last spring had interested him, his wife and their three children in restoring a historic house as a summer and weekend residence. He and his wife Anne, the daughter of the former Elias Perry Lake of Newport, have been summer visitors to Newport for almost 20 years.

The Reynolds family, who live outside Worcester and West Boylston, Mass., worked over the Thanksgiving holidays to close in the house for the winter. They will return on spring weekends to complete the restoration of the interior of the 240-year-old building.

Mr. Benson, 29-year-old son of Mrs. Esther Fisher Benson and the late John Howard Benson of Newport, worked with the Reynolds for two weeks in dismantling, measuring, numbering and photographing the Tripp house at its Providence location, 957½ Manton Ave. Terry Browning, a student at Rogers High School in Newport, also assisted.

Sections of the dismantled house were stored in three

Tacking down tar paper, Prof. Charles C. Reynolds works on the roof of historic John Tripp House which he acquired in Providence and is reconstructing on Washington Street in Newport.

SEPT 8TH 1958

Old House Dismantled, Moved Here

By CLARA F. EMERSON

Another eighteenth century house, being reclaimed after many years of disuse, is being added to the Washington Street neighborhood.

It's admittedly a bit like carrying coals to Newcastle, for it consists in bringing an old house from Providence to Newport, already rich in colonial homes in need of restoration.

This is the tiny John Tripp house, built about 1725, on Manton Street, Providence, and insisted by Thomas Benson of Newport, who admits to a special interest in old houses. The house has been spared from demolition thus far only because of its relation to two other houses of Antoinette Downing on the lot that it could not have

ing, an expert on colonial architecture and author of books on the subject. It is mentioned in her book "Early Homes of Rhode Island."

Although the owner has wanted to get rid of it, he had held off, hoping someone would want it. Sure enough, along came Charles Reynolds of West Boylston, Mass., a teacher at the Worcester Polytechnic Institute, who took it off his hands by making a token \$1 payment.

The new owner is being assisted by Thomas Benson of Newport, who admits to a special interest in old houses. The house has been spared from demolition thus far only because of its relation to two other houses of Antoinette Downing on the lot that it could not have

The house is being erected on a lot which will add an extra story to the Washington Street waterfront that will be No. 88. Above it will be a living room, kitchen and one bedroom. The house has a gambrel roof with an end chimney, and will face the street, distinguished by an exposed "beehive" rather like that of the old House on Bliss Road. The Reynolds family will use the house for a home and for weekend

"IT COULD NOT HAVE BEEN MOVED WHOLE, HAS BEEN COMPLETELY DISMANTLED. IT HAS BEEN TRANSPORTED IN PIECES TO A SITE ON WASHINGTON STREET WATERFRONT THAT WILL BE NO. 88"

"A HOUSE? THIS IS ONLY ONE ROOM," EXCLAIMED THE OPERATOR OF A CONCRETE TRUCK WHO POURED THE CEMENT FOR THE BUILDING'S 18-BY-24-FOOT FOUNDATION"

"MR. BENSON, 29-YEAR-OLD SON OF MRS. ESTHER FISHER BENSON OF NEWPORT, WORKED WITH THE REYNOLDS FOR TWO WEEKS IN DISMANTLING, MEASURING, NUMBERING AND PHOTOGRAPHING THE TRIPP HOUSE AT ITS PROVIDENCE LOCATION 957-1/2" MANTON AVE."

"SECTIONS OF THE DISMANTLED HOUSE WERE STORED IN THREE GARAGES ON BRIDGE STREET IN NEWPORT UNTIL THE NEW FOUNDATION WAS POURED, AND READY FOR FRAMEWORK."

Young Point Resident H Finisterre To 2nd Berm

A 31-year-old Point Finisterre is the professional hand on the job. That said, noted by Charles Mitchell of Associated Builders, which last night reported the 1924 chimney in the Newport fire

Melvin H. Guitman, son of Mr. and Mrs. Thomas A. Guitman of 111 Second St., was engaged for the job. He has been working for the city of the city for the last two weeks and his name did not appear on the list of the city's most famous building contractors. He had never been to the city before.

The Point youth had been employed as a carpenter for about two years at the Newport Shipyard, which is Mitchell's base of operation. He had been in the city for a short time. He had been in the city for a short time. He had been in the city for a short time.

Flynn added for time to consider the problem. That night he sold to Guitman and Francis H. Chase Jr. of 29 Elm St., head carpenter at the yard, that this was a wonderful chance for some Pointers. Chase later called Flynn, wanted to know if he had been "kidding" and said that Melvin would like the job.

In the morning, they all consulted Samuel C. Spencer, shipyard manager, who agreed that Guitman should be recommended. Described as one of the best employees in the yard, the youth is small of stature and, according to Flynn, is just the right size for a Class D boat like the Finisterre.

Flynn told Mitchell about it. Guitman was engaged by the city, and went to sea. He was the only paid hand aboard the Finisterre. Mitchell will bring him back here for the summer. He will be in the city for the summer. He will be in the city for the summer.

BEEHIVE OVEN HOUSE

Family Project: Professor Reynolds and son Ned, right, cover roofboards while Mrs. Reynolds holds ladder for her husband. Roof will be shingled with clapboards.

places where the original boards were used, the walls used in 1725 were hammered back into their original holes. Mariano Pimentel and his son, Ed Perry, masons, will rebuild with the original stones and bricks the house's beehive oven, once a common feature of 18th century houses but now rarely found. A portion of the rear wall of the house, facing Washington Street, the Pimentels restored the chimney in Newport's White Horse Tavern.

Professor Reynolds, who received his degree from the Massachusetts Institute of Technology and is a registered professional engineer, drew his own plans for the reconstruction of the old house.

He said that he plans eventually to build a seawall around the ground floor that protects the shore from erosion.

David Feltham, from whom the Reynolds bought the lot, had the barge towed to its present location and filled with rock and gravel.

where they found that the Tripp House could be purchased for \$1.00 provided that it was moved away. At once, Tom, Charles and his son, Ned Reynolds, became immersed in plans and operations, finally deciding to take the house apart, labeling carefully each piece, post, beam, clapboard, siding, etc. They got together a group of friends who liked this type of vigorous activity. I can remember Lloyd Hyde, Terry Browning, Hardy Hall, and others.

During the fall of 1965 this energetic volunteer group, well-fueled with hearty meals provided by the Reynolds family, dismantled the Tripp House and trucked it to Newport. They did it on weekends. By this time, the cellar was dug and the foundation laid.

As the winter weather slackened off, each one of these carefully labeled timbers was put into its proper place. Finally the beehive oven, an exact copy of the old one which had begun to crumble, was rebuilt. The untidy lawn, made more so by all this reconstruction, was filled in right up to and over the barge, and a wonderful garden was made by Ann Reynolds, thus completing the project.

So the old Tripp House lives again on the shore of Narragansett Bay -- looking as though it has been there forever.

Esther Fisher Benson

anything if you really wanted to. He gave it all up, moving to Jamestown; he said he would not sell to a Newporter after such harsh treatment.

Now into the story came Flossy Titus, a friend of Ann Reynolds' mother. She also knew Mrs. Feltham, and it was through her that Charles and Ann Reynolds heard that the lot was to be sold. Although they came from Worcester, Ann's mother was a Newporter and wanted a place for summers and winter week-ends. In 1964, the property became theirs.

It was at this time that the Oldport Association was trying to save colonial houses (three or four years before the Duke Foundation took over). An article came out in the Providence Journal about the old Tripp House which was about to be pulled down. My son, Tom, who always had a nose for this type of news, and Charles Reynolds, then an officer at Oldport, went to Providence

The Beehive House, 88 Washington Street

In 1915, Julia Belnap purchased the land between Chestnut and Cherry Streets on the waterside from the Fairchild family. This property consisted of two lots. On the northern lot was a large Victorian house. It was a lovely house and had a wrap-around porch on three sides. The entire property was sold for \$11,095.82. From its description and location this could very well have been the house where Bessie Hart wrote "A Newport Romance."

Where the Beehive house now stands was a large copper beach tree, which probably came down during the 1938 hurricane. The house and the lot on the north side were sold in June 1951 to Dorothy Tuckerman Draper and eventually to the Mayor Henry Wheeler and his wife. The Wheelers demolished the old house in 1941 and built the one that now stands at 94 Washington Street.

Admiral and Mrs. Belnap sold the lot on the south side to Agnes Storer. In time, John Howard Benson and his wife purchased the land and were preparing to build when Mrs. Benson's father died and his home at 62 Washington Street became theirs. The Belnap property then changed hands again. First it was sold to Mr. and Mrs. Powel Kazanjian, who decided not to build there, and then to David Feltham.

David Feltham enlarged it by bringing in a barge and anchoring it to the property, then filling the land in with whatever materials he could obtain. This brought a storm of protests from the Pointers and was eventually, discouraged by the complaints and the hard work, vowing that he would never sell it to Newporters, he sold the property to Charles and Anne Reynolds of Worcester, Mass.

With tremendous foresight, for the restoration of colonial homes was in its infancy, Mr. and Mrs. Reynolds located the John Tripp House that was built about 1725 and about to be demolished. A one-story gambrel with a partly exposed chimney of brick and stone, it originally stood on Manton Avenue in Providence, R.I. The Reynolds purchased the house. In 1965, friends of the Reynolds assisted in the dismantling, labeling every beam and post, then trucked the disassembled house to Newport, where it was reconstructed on the foundation that had been prepared for it. It was placed with the end to the sidewalk. In 1972, the owner's son added an addition.

This adorable house, nestled in this quiet neighborhood, seems as if it has always been here.

81



- THE REYNOLDS FAMILY RELOCATED THE JOHN TRIPP HOUSE TO 88 WASHINGTON. THE TRIPP HOUSE WAS ORIGINALLY BUILT IN 1725 AND WAS GOING TO BE DEMOLISHED BEFORE THE REYNOLDS ACQUIRED IT.
- IN 1965, FRIENDS OF THE REYNOLDS ASSISTED IN THE DISMANTLING, LABELING EVERY BEAM AND POST, THEN TRUCKED THE DISASSEMBLED HOUSE TO NEWPORT WHERE IT WAS RECONSTRUCTED ON THE FOUNDATION THAT HAD BEEN PREPARED FOR IT. IT WAS PLACED WITH THE GABLE FACING THE SIDEWALK. THE ONLY MATERIALS USED IN THE RECONSTRUCTION WERE THE ORIGINAL POSTS AND BEAMS. THE MAJORITY OF THE BUILDING MATERIALS ARE FROM THE 1960'S.
- IN 1972 THE OWNER'S SON ADDED THE ADDITION WE SEE TODAY.



THE RUH RESIDENCE

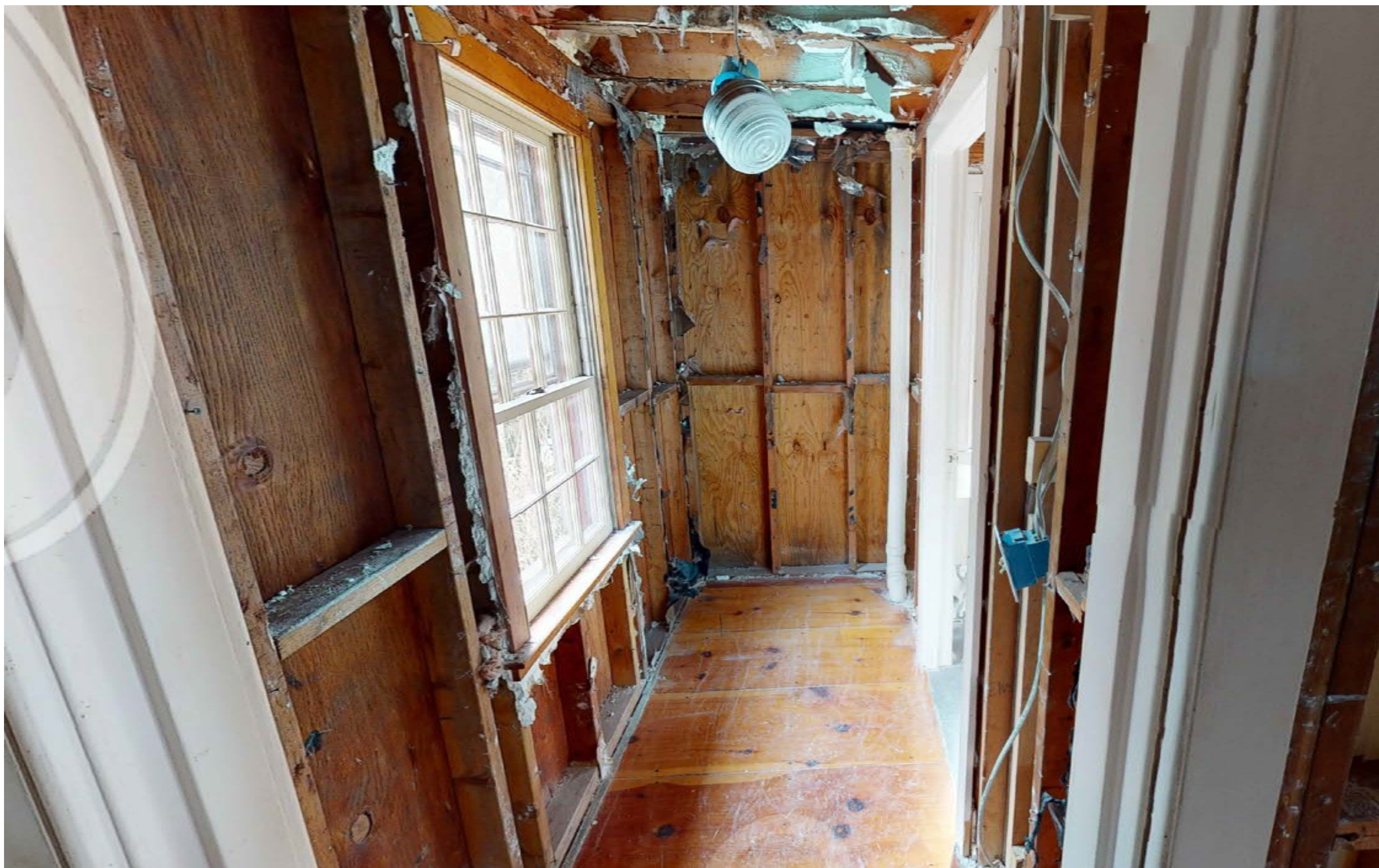
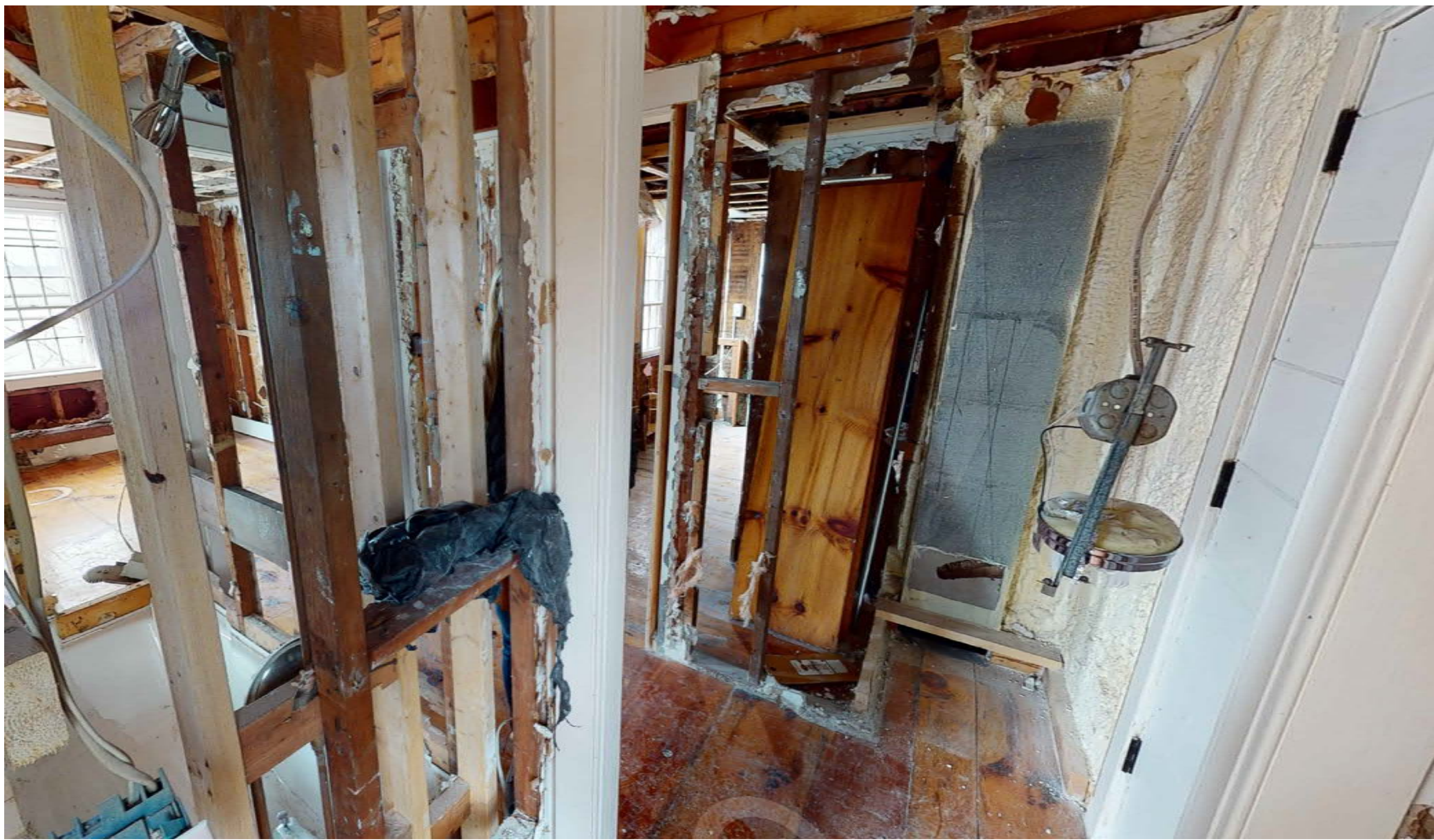
88 WASHINGTON STREET
NEWPORT, RI
HDC SUBMISSION - 2/6/21



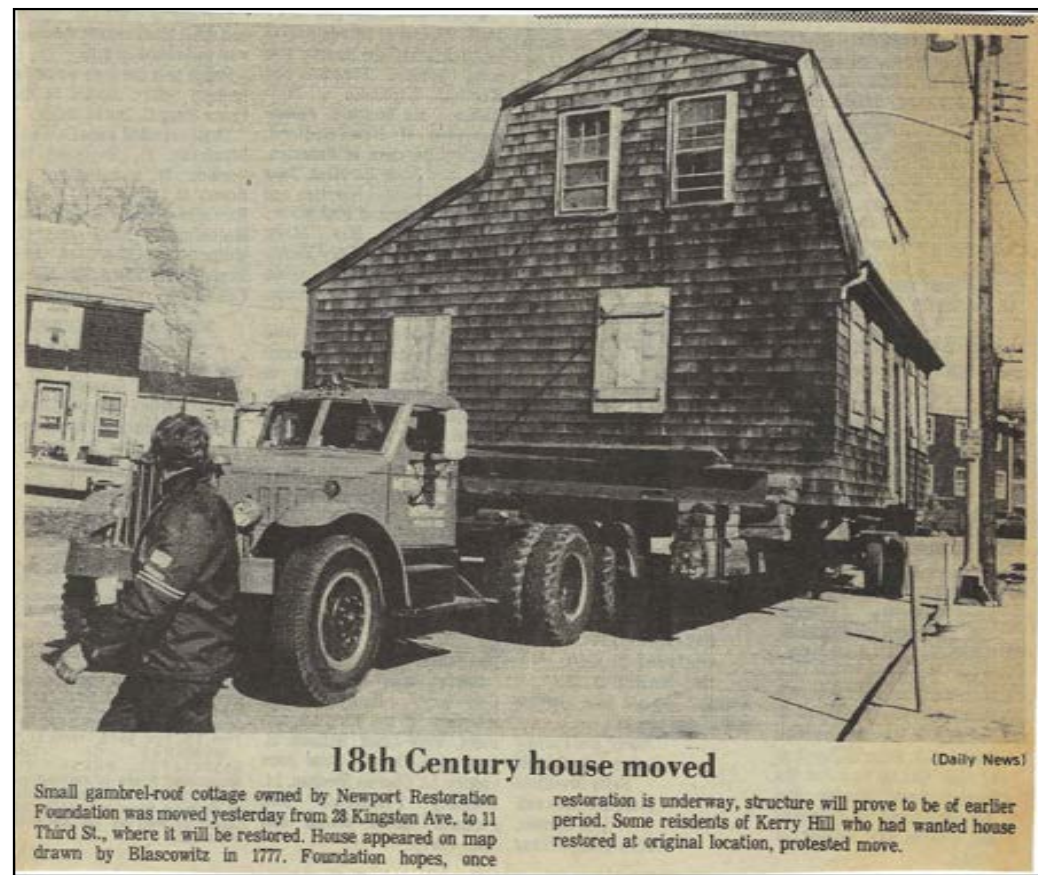


NEWPORT STREETSCAPE 1969





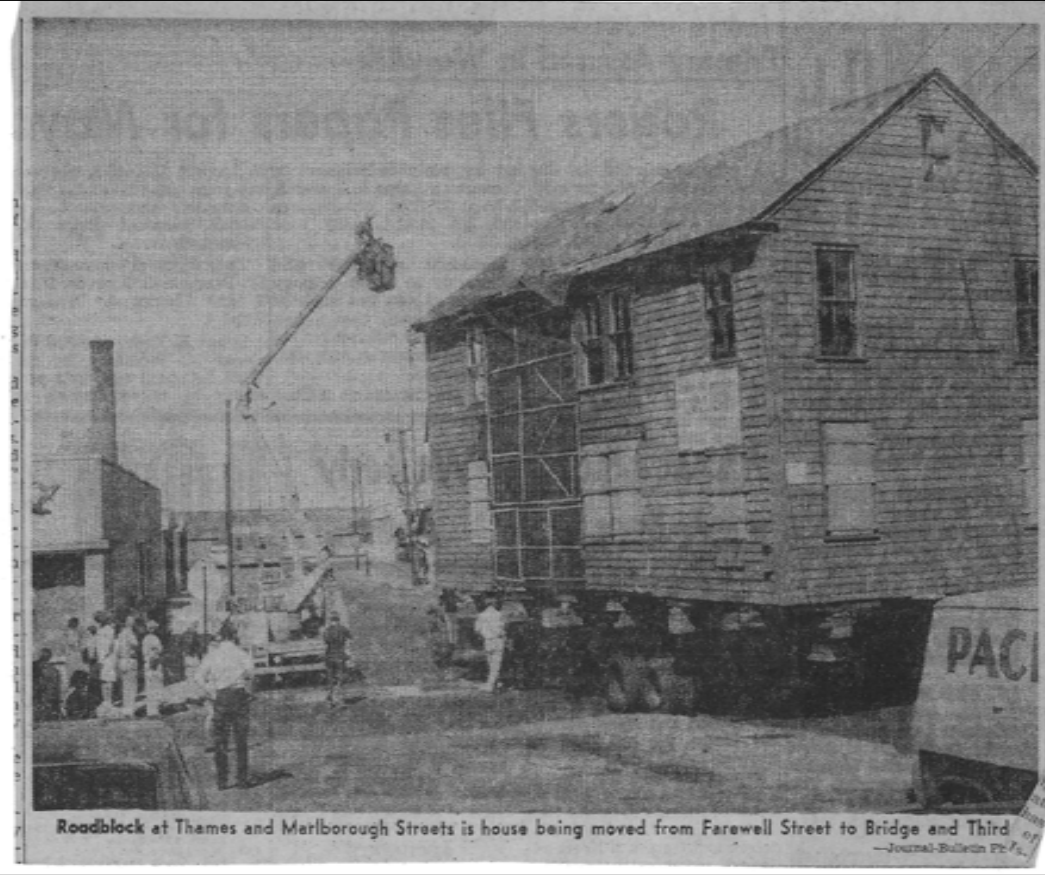
88 WASHINGTON STREET - 1972 ADDITION



11 3RD STREET



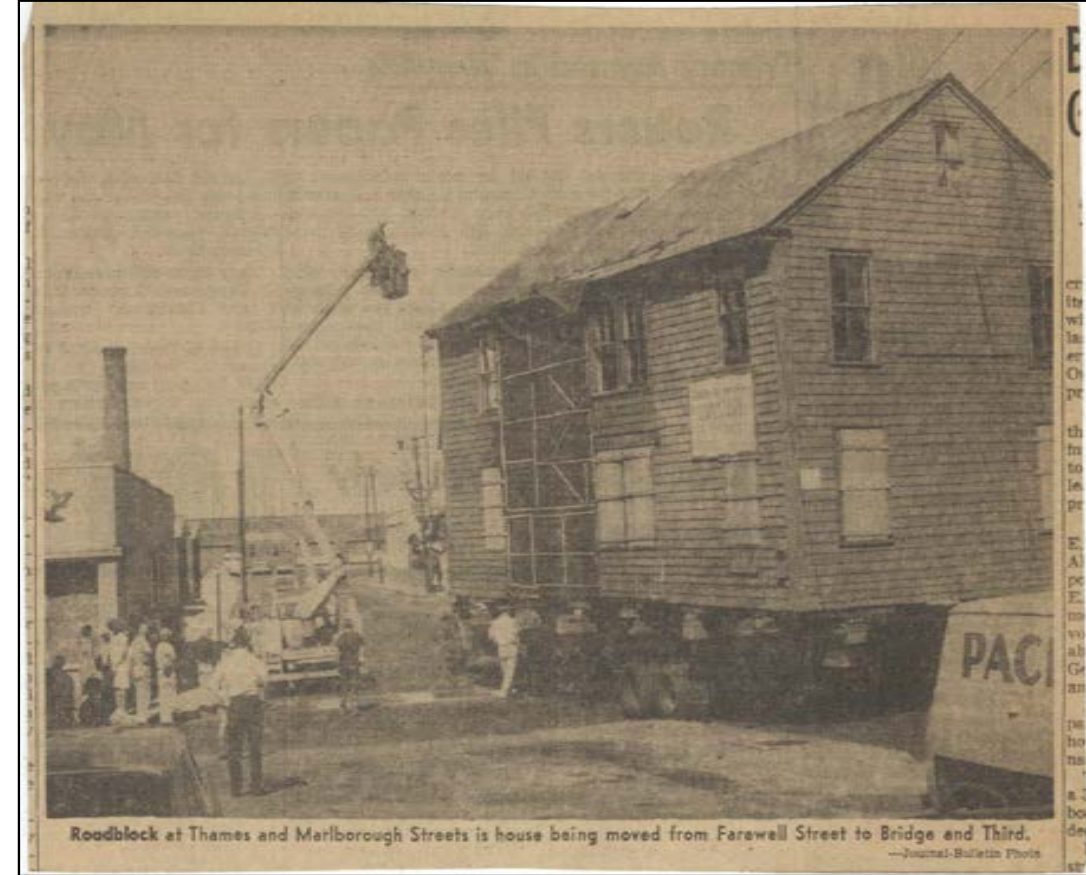
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67 BRIDGE



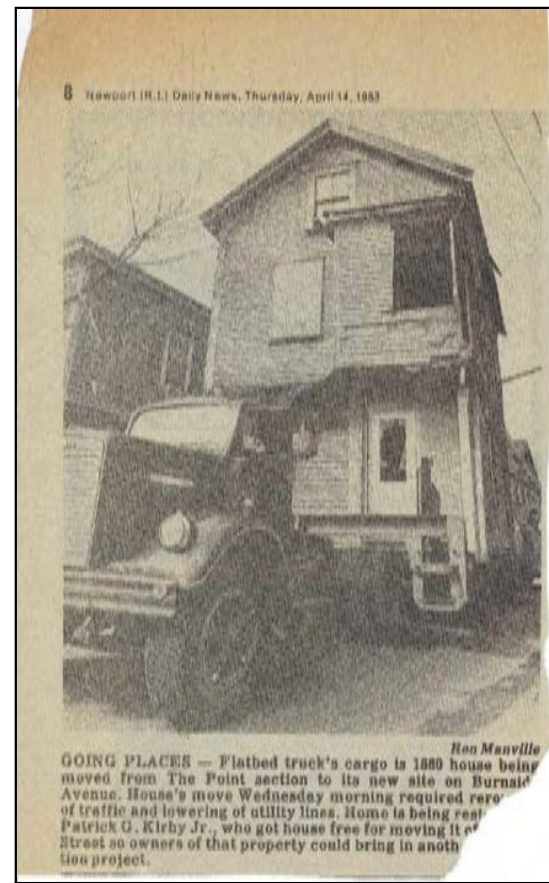
70-72 BRIDGE ST



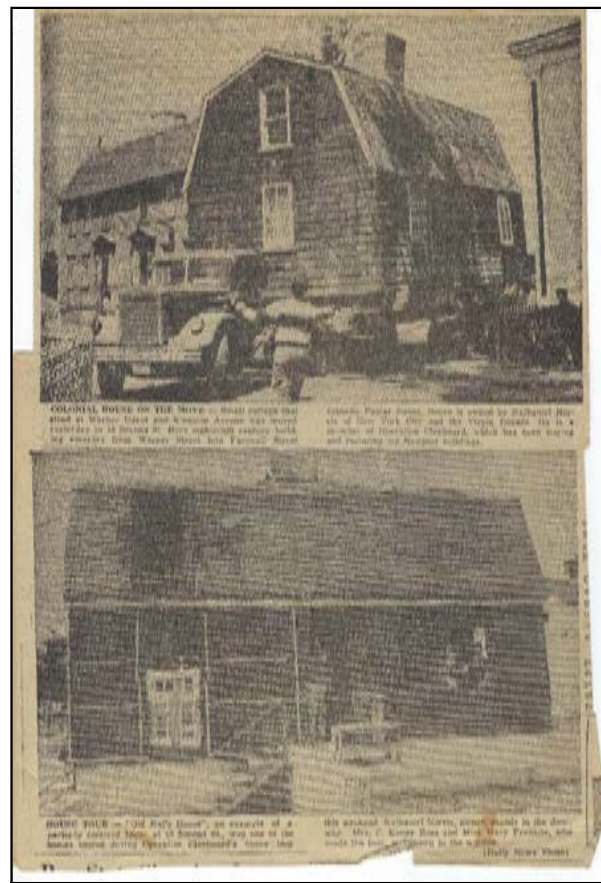
BRIDGE AND 3RD



COVELLS STABLE



BURNSIDE AVE



BURNSIDE AVE



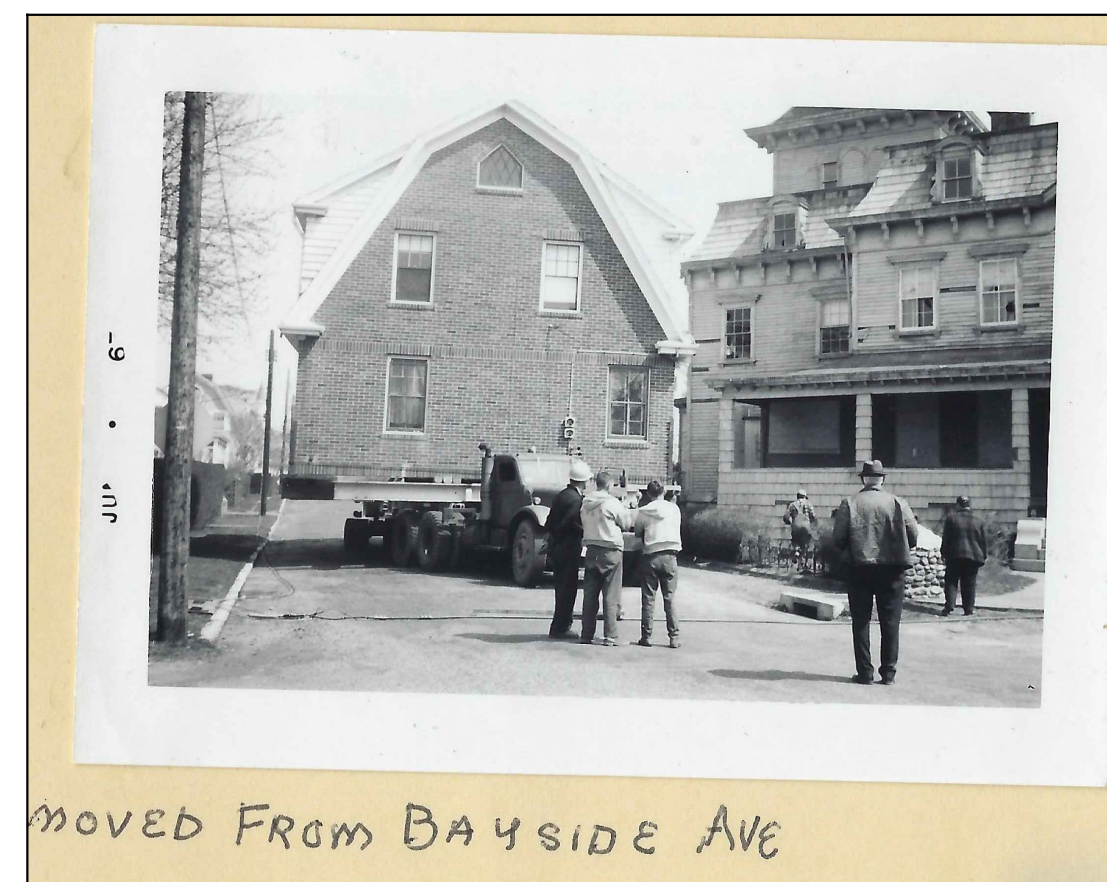
PILOT HOUSE



MAITLAND HOUSE



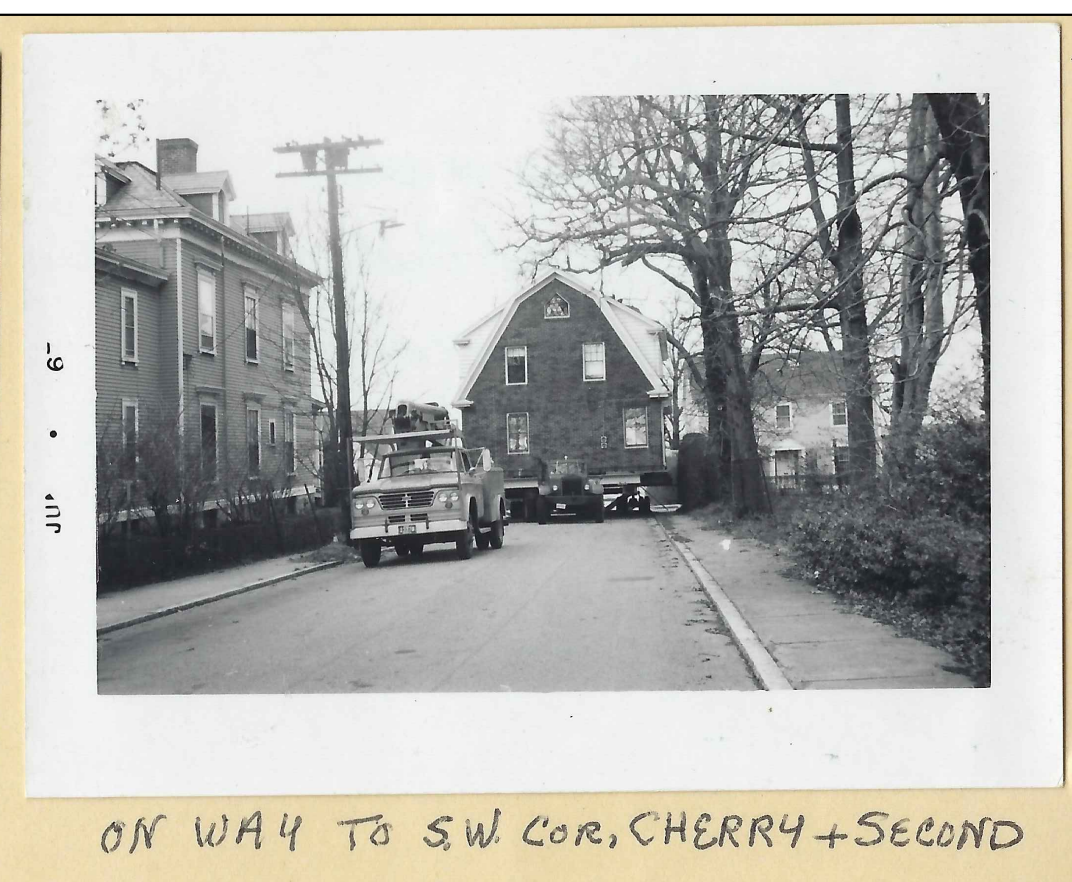
SHERMAN CLARK HOUSE



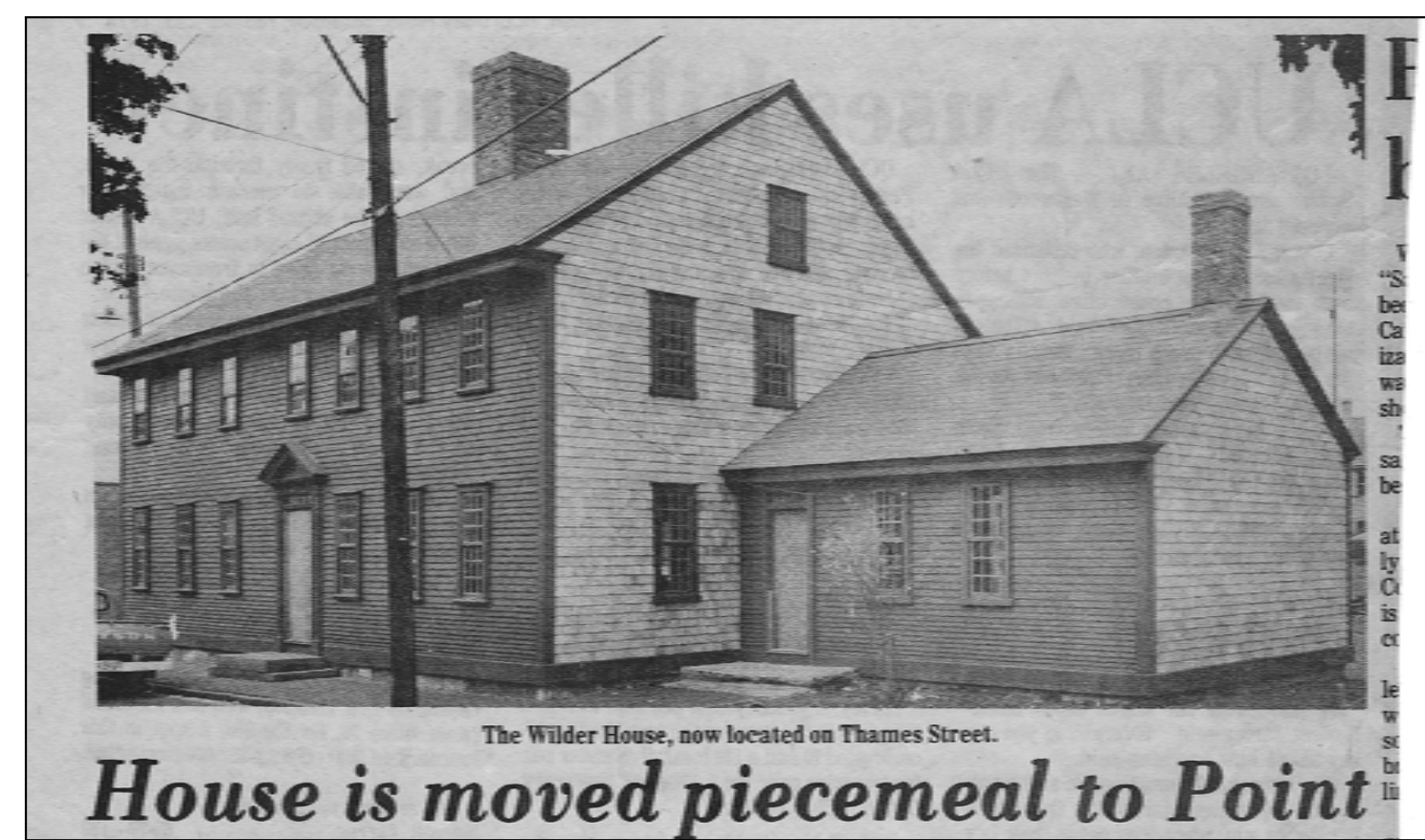
MOVED FROM BAYSIDE AVE



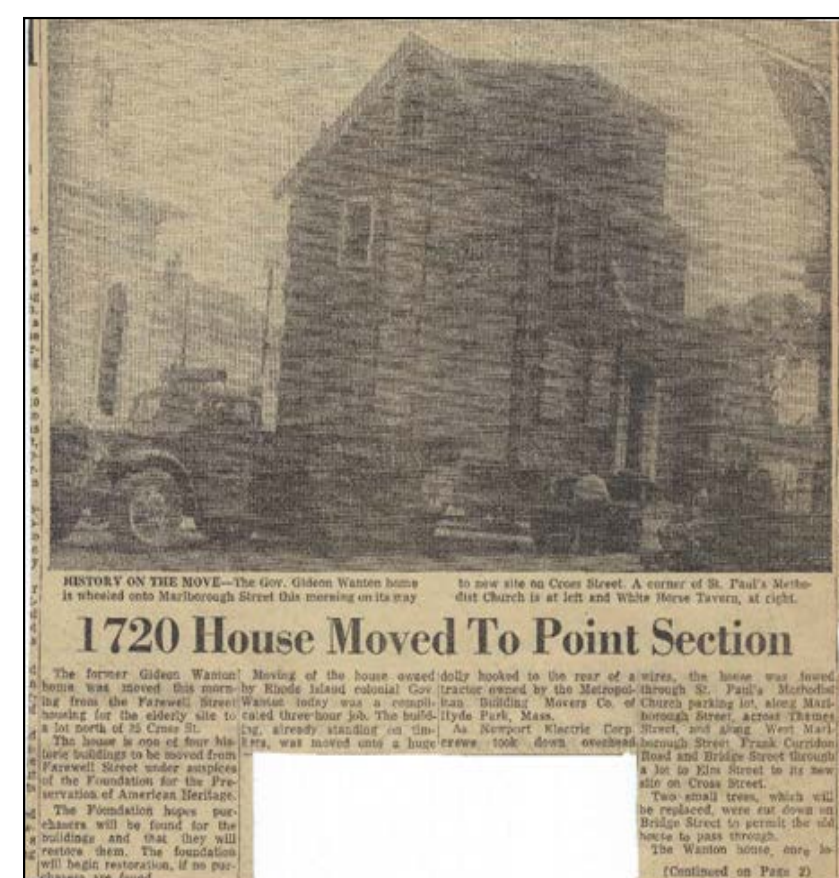
CHERRY & SECOND



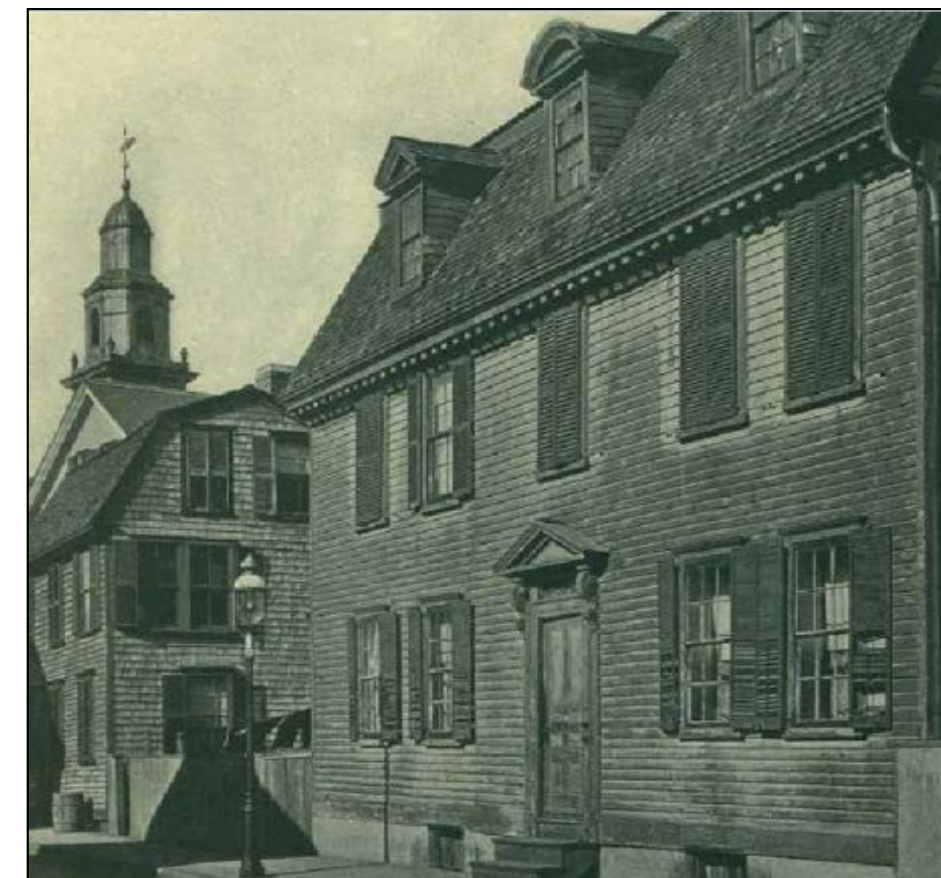
ON WAY TO S.W. COR. CHERRY + SECOND



WILDER HOUSE

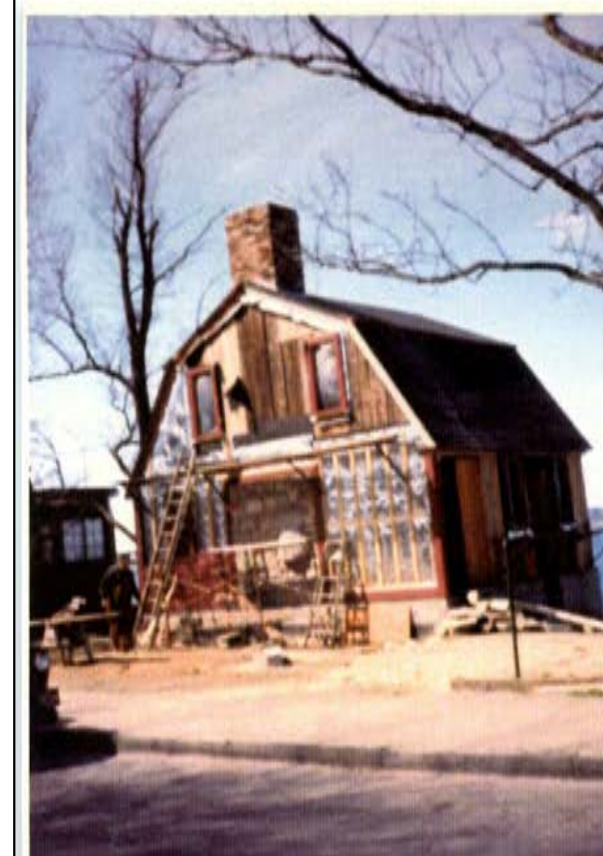
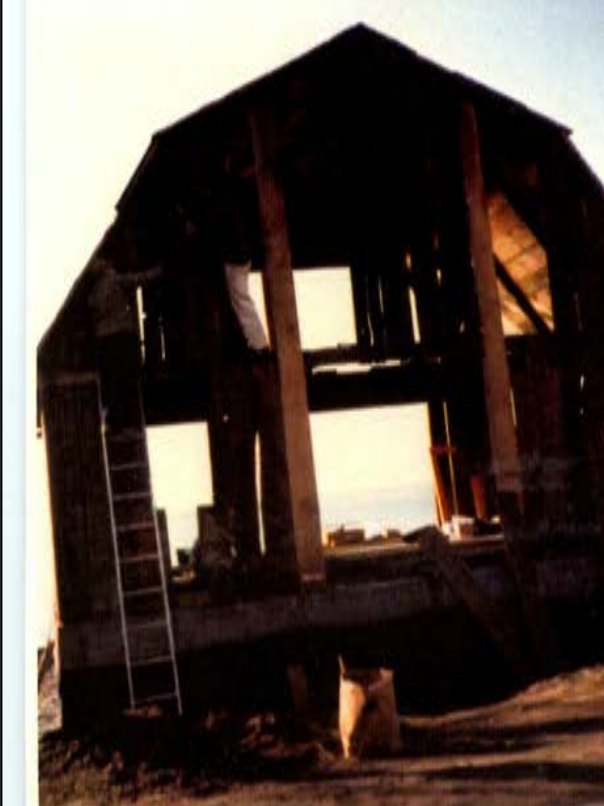


WANTON HOUSE



PITTS HEAD TAVERN

NEWPORT - HISTORIC HOUSES THAT WERE MOVED



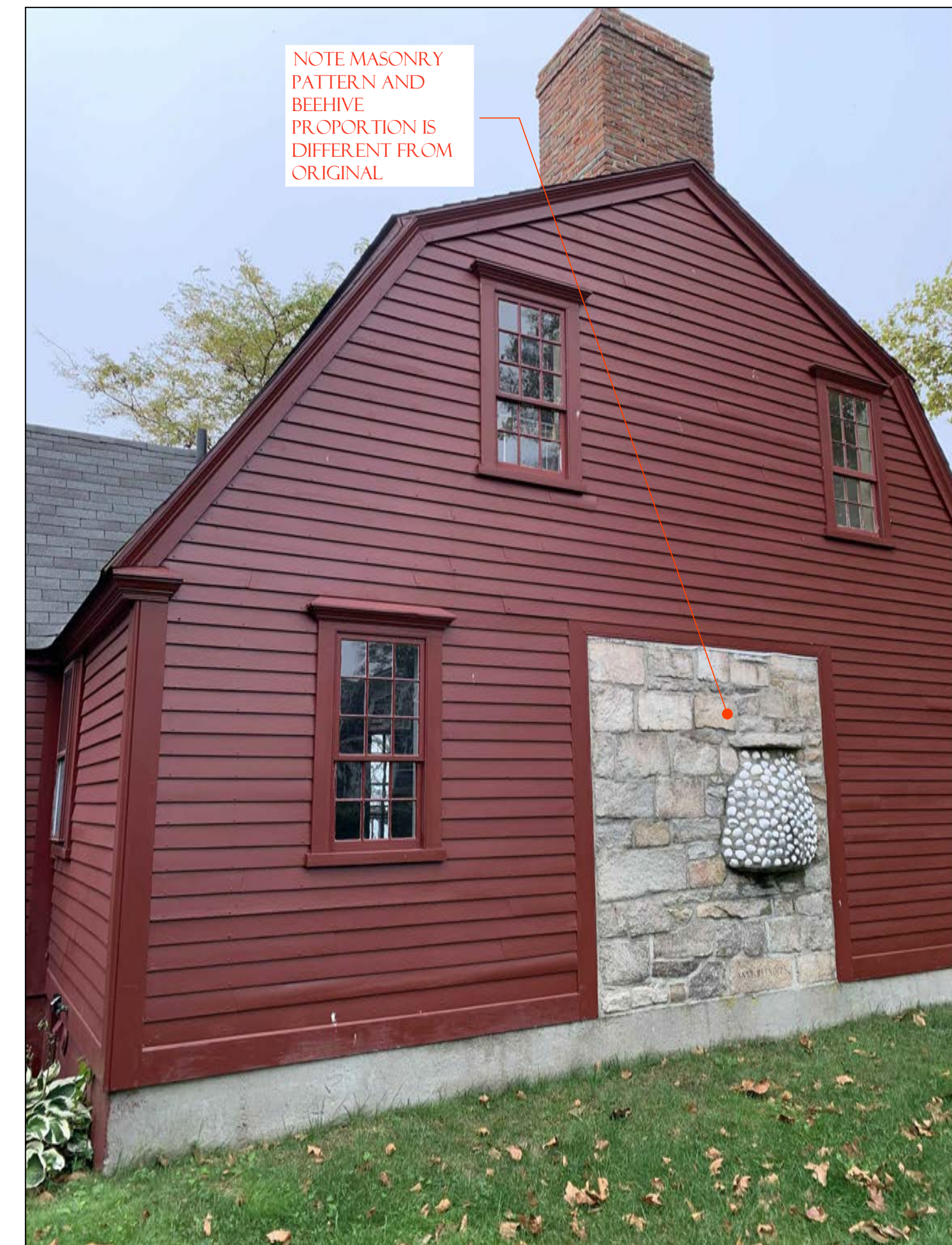
JOHN TRIPP HOUSE RELOCATION



JOHN TRIPP HOUSE PRIOR TO
1965 RELOCATION



BEEHIVE HOUSE AFTER
RELOCATION



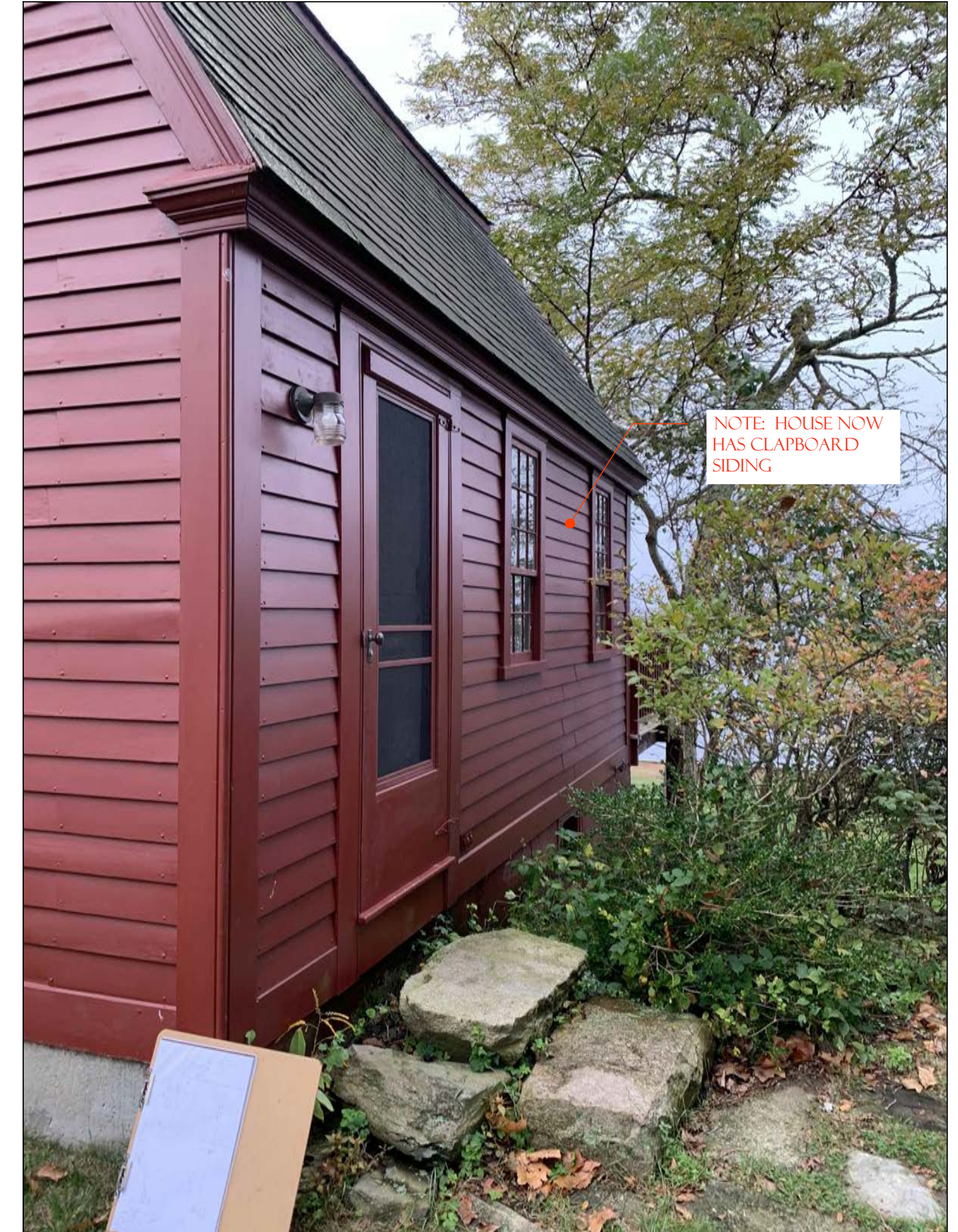
BEEHIVE HOUSE TODAY

NOTE MUCH OF
EXTERIOR
SUBSTRATE IS NEW
LUMBER



BEEHIVE HOUSE
RECONSTRUCTION

NOTE: HOUSE NOW
HAS CLAPBOARD
SIDING



BEEHIVE HOUSE TODAY

4/4 LITE PATTERN
CEDAR SHAKE
ROOFING

NOTE: CEDAR
SHAKE RAKE
DETAIL
NOTE: CEDAR
SHAKE SIDING

6/4 LITE PATTERN



JOHN TRIPP HOUSE PRIOR TO
1965 RELOCATION

NOTE: ALL 6
WINDOWS ARE 9/6
LITE PATTERN
ASPHALT ROOFING



BEEHIVE HOUSE AFTER
RELOCATION

NOTE: NEW WINDOW
NOTE: NEW DOOR



BEEHIVE HOUSE TODAY



JOHN TRIPP HOUSE PRIOR TO
1965 RELOCATION



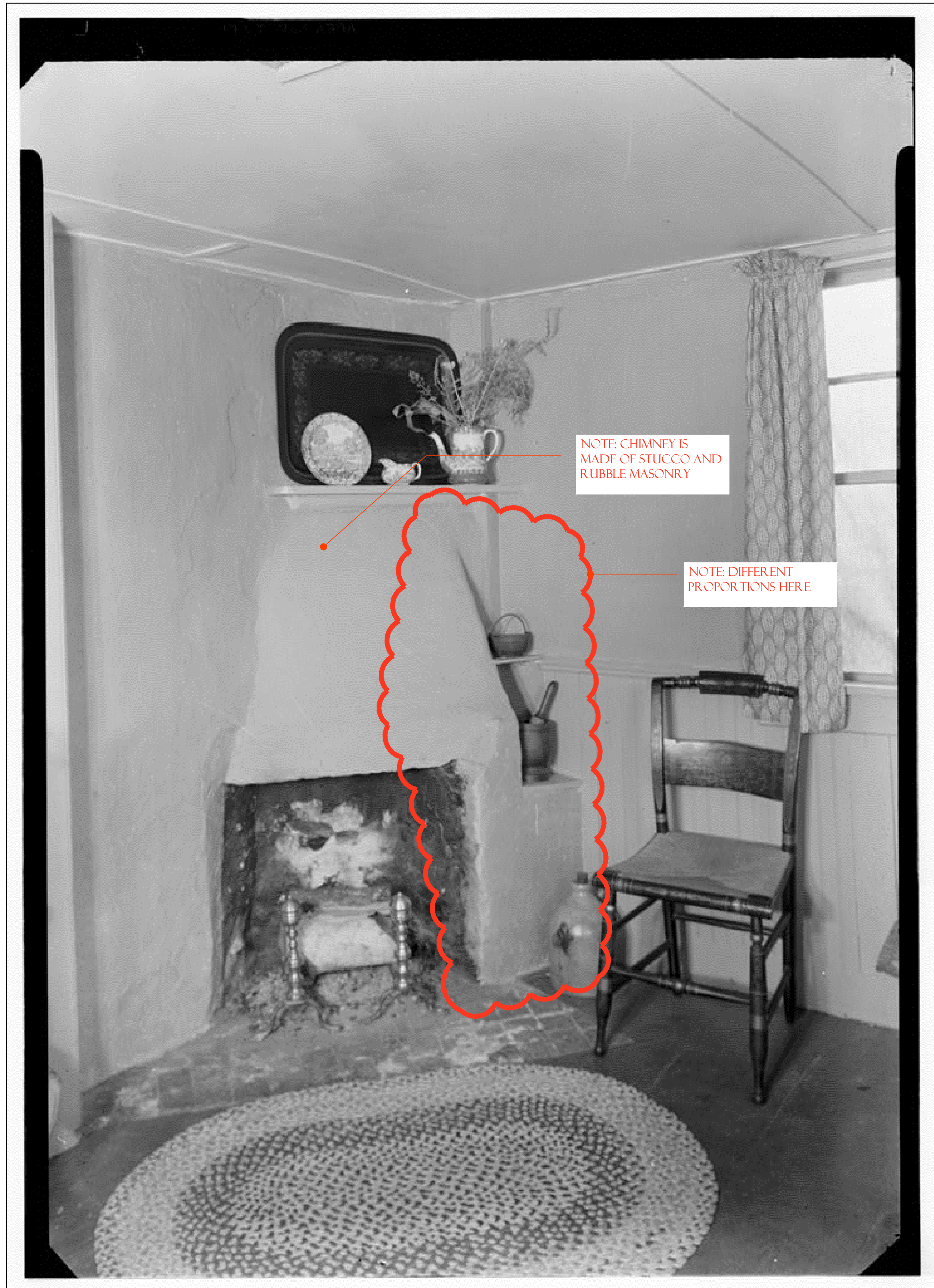
BEEHIVE HOUSE TODAY



BEEHIVE HOUSE TODAY



BEEHIVE HOUSE TODAY



JOHN TRIPP HOUSE PRIOR TO
1965 RELOCATION



BEEHIVE HOUSE TODAY



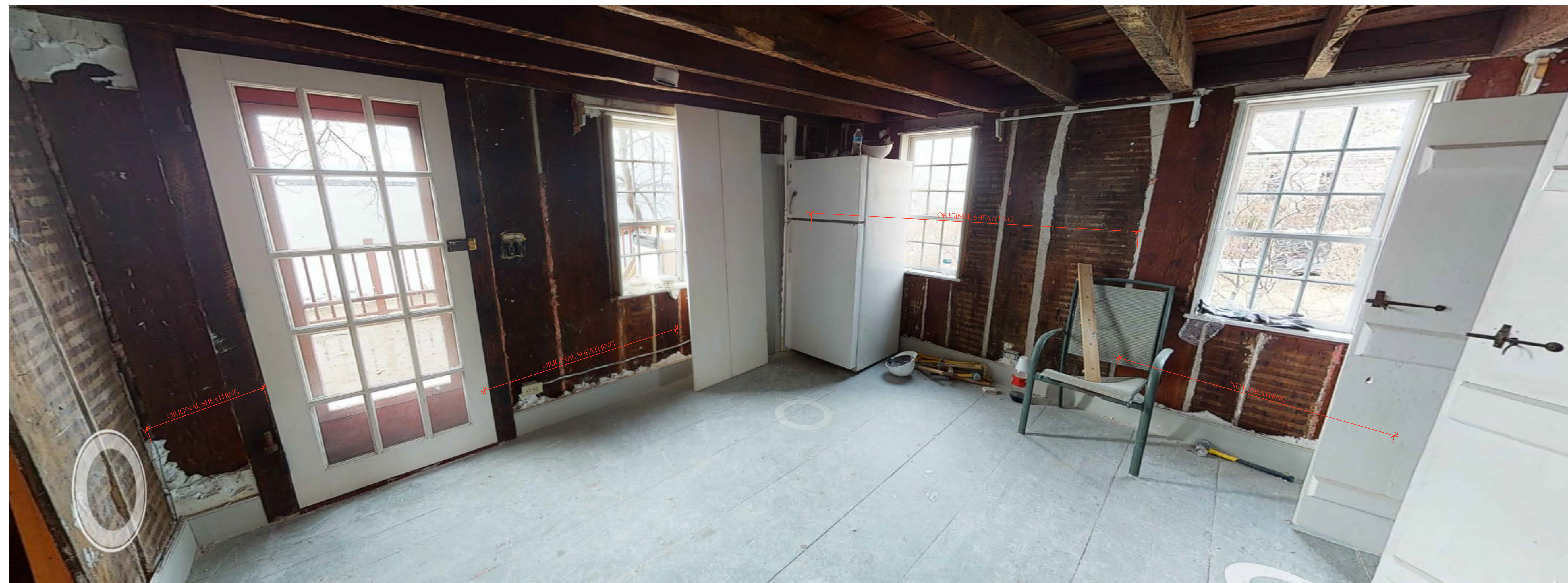
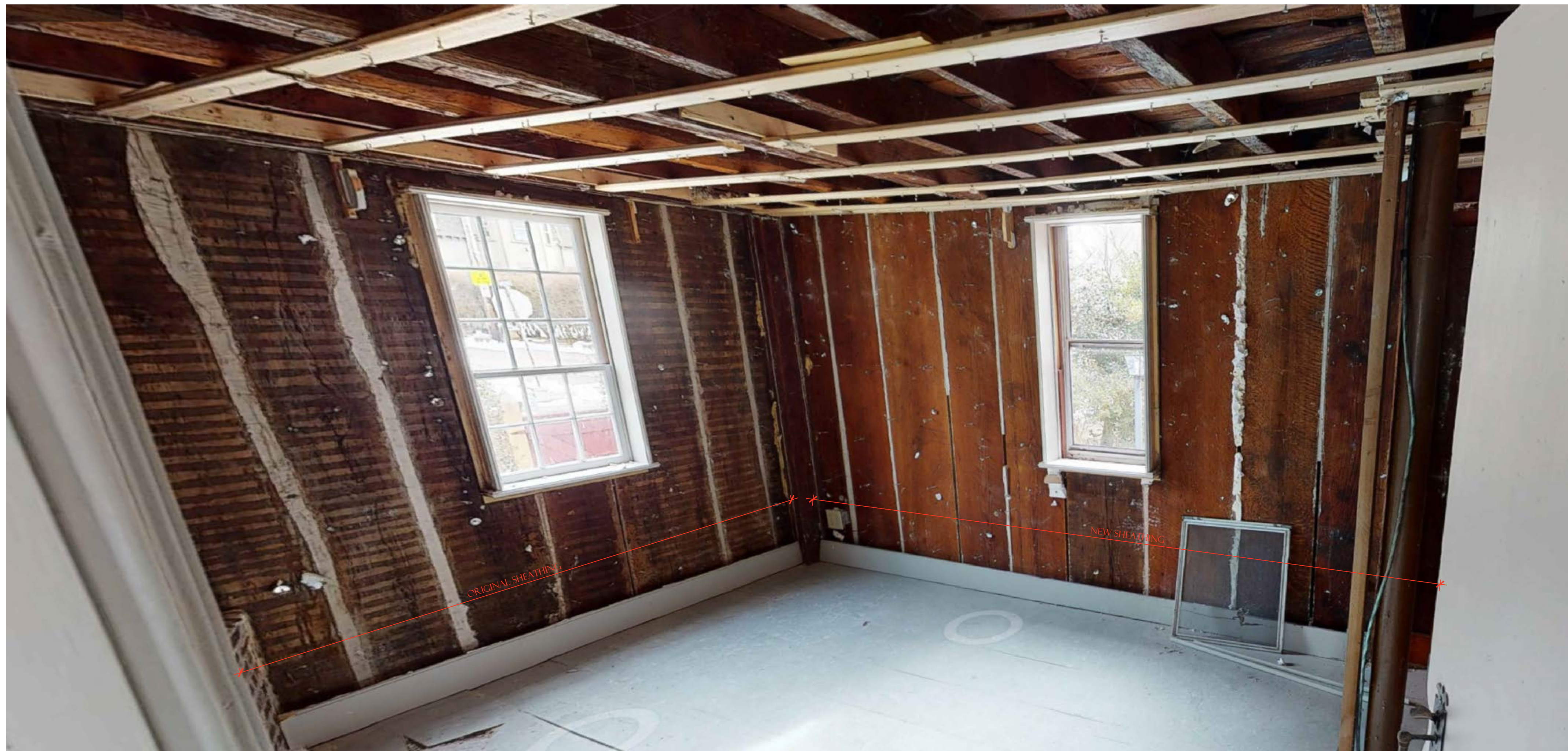
JOHN TRIPP HOUSE PRIOR TO
1965 RELOCATION

BEEHIVE HOUSE TODAY

BEEHIVE HOUSE - PROVIDENCE AND TODAY



BEEHIVE HOUSE - ORIGINAL FABRIC ANALYSIS





88 WASHINGTON STREET - EXISTING WINDOW SASH